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PISTORIUS DODGES MURDER CHARGE BUT MAY NOT ESCAPE PRISON

OLYMPIAN MAY STILL BE FOUND GUILTY OF 'CULPABLE HOMICIDE' IN DEATH OF GIRLFRIEND PAGE 9

First year of CanCon on Kickstarter

From the practical (bicycles) to the cryptozoological (half-cats), a look at Canada's crowdfunding stars PAGE 12

It's not quite time to say ta-ta to TIFF

Reel Guys reflect as we sit down with singer Pauletta Washington, Dan Savage PAGES 22-24

Separatism alive and well in T.O. — but not for Quebec

Scots cheer for sovereignty ahead of referendum PAGE 4

NEWS WORTH SHARING.

GREAT ONE FOR UKRAINE

Hockey legend Wayne Gretzky, who is of Ukrainian descent, addresses the United for Ukraine Gala in Toronto on Thursday, prior to a speech by Prime Minister Stephen Harper. The PM, a vocal supporter of Ukraine in its ongoing dispute with Russia, announced that Ukrainian President Petro Poroshenko will make his first official visit to Canada on Sept. 17. Poroshenko will address Parliament and meet with Harper during his visit to discuss "the steps required to restore Ukraine's territorial integrity."

VICTOR BIRO/FOR METRO

Deadline won't wait for diagnosis

Mayoral race. Rob and Doug Ford nearly out of time before names on ballots finalized

Rob Ford waits for a diagnosis. Toronto voters wait for clarity.

The mayor's abdominal tumour has upended the city's dramatic mayoral election as the clock ticks toward the deadline for candidates to withdraw: Friday at 2 p.m.

Without the benefit of biopsy results that won't be ready until next week, Ford has mere hours to decide whether to take his name off the ballot.

The deadline is in some ways artificial. Ford can simply stay on the ballot now and then terminate his candidacy informally at a later date.

But Doug Ford must sign up by the deadline if he wants to give himself the possibility of taking his brother's place. If both brothers are on the ballot, they run the risk of splitting their supporters' votes on election day.

The mayor must make the difficult decision without knowing how healthy he is. He will not immediately receive the critical results of his Thursday biopsy, said renowned Mt. Sinai Hospital colorectal surgeon Dr. Zane Cohen at a news conference.

Cohen refused to offer a prognosis. He said Ford is in a "holding pattern" for now.

"As a doctor we don't deal in possibilities. We deal in facts. We don't have those facts," Cohen said. "We won't have the biopsy result for another week. And when that happens, we will inform the family and we will proceed from there."

The Ford camp did not offer any insight into the brothers' thinking. Press secretary Amin Massoudi said the mayor's office was doing "business as usual." Doug Ford, who is also his brother's campaign manager, said he needed another day before speaking publicly.

Nomination Day

Any candidate who has not withdrawn by 2 p.m. Friday will appear on the ballot on Oct. 27. Anybody who has not signed up by 2 p.m. will not appear on the ballot.

The mayor was transferred to Mt. Sinai in the early afternoon from Humber River Hospital, where he was admitted on Wednesday.

"As far as the ... clinical status of the mayor — he is resting comfortably," Cohen said. "He has some pain. We are giving him some pain medication for that."

Ford's rivals, John Tory and Olivia Chow, tread carefully on Thursday while also continuing to campaign. Chow cancelled an endorsement announcement she had planned for the morning. At a Toronto Area Interfaith Council breakfast forum, she suggested that attendees pray for Ford.

A one-on-one Tory-Chow debate scheduled for Friday morning is proceeding as scheduled. Ford had withdrawn from the debate, organized by the Ontario Home Builders' Association, before his hospitalization.

Doug Ford has not said whether he is at all interested in running. Before this week, he openly expressed relief at the prospect of leaving city hall to return to his company and its U.S. operation in Chicago.

Cohen did not use the word "tumour," as Humber River chief executive Dr. Rueben Devlin did on Wednesday; Cohen referred to a "mass" in Ford's "mid-to-lower abdomen." He said Ford had CT scans, a biopsy and an ultrasound on Thursday and will have an MRI on Friday.

"It's not part of the colon, necessarily," Cohen said. "There are a lot of organs there."

He said the mass is a "fair size." Asked if he has seen benign masses of that size, he said yes. TORSTAR NEWS SERVICE

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FIVE THINGS YOU NEED TO KNOW TODAY

1
ONCE IN A MOON FESTIVAL
The Consulate-General of China is hosting a Moon Festival gala at the Toronto Zoo on Saturday, in conjunction with the zoo's 40th-anniversary celebration.

2
KIDS FUN FAIR
The Summer of Dreams fun fair, a charity event for Street Haven at the Crossroads, happens Saturday. The event will be focused on children. (summerofdreams.ca)

3
MARS MISSION
NASA's Curiosity rover has reached the base of Mount Sharp, its destination since landing on Mars two years ago. Officials say drilling could begin as early as next week.

4
DRONE-EYE VIEW
Flying a drone near London, England, a YouTube user captured footage of what appears to be a partly constructed Millennium Falcon cloaked in a tarpaulin on the set of Star Wars Episode VII.

5
NFL PROBE
Two NFL owners overseeing the investigation into how the league handled evidence in the Ray Rice domestic violence case have pledged to make their findings public.

U of T lecturer had complained about alleged attacker

Student accused in stabbing. Roommates say they were worried about increasing school-related pressure

In the days before he was stabbed inside his campus office, University of Toronto math lecturer Sean Uppal had grown increasingly alarmed by the behaviour of a young international student, an undergraduate who had taken one of his classes.

After receiving frequent, anonymous emails he found troubling, Uppal alerted the university, according to Uppal's partner, Sarah McCarthy. After the student identified herself as the sender, McCarthy said, he continued to "pursue the proper university protocol" and alerted both the administration and campus police about the behaviour.

"He was taking it very seriously," McCarthy said.

The accused

A second-year mathematics and economics student, Zhou struck her new roommate, Sabrina Xiang, as "quite silent."

- In the week since they moved in together, Xiang noted Zhou was an excessively hard worker who got good grades.
- Xiang and the third roommate — a high school friend of Zhou's — had recently discussed concerns about Zhou's stress level, Xiang said.

Police arrested 21-year-old Xiaoyue Zhou on Wednesday, after she allegedly entered Uppal's office unannounced around 3 p.m. and slashed 42-year-old Uppal with a knife, resulting in cuts to his face, wrist and thighs. The attack was "completely unprovoked," said Toronto police Det. Jason Shankaran.

Uppal disarmed his attacker and called for help from colleagues in surrounding offices, police said.

Zhou, a native of China, has been charged with aggravated assault, assault with a weapon, having a dangerous weapon, and criminal harassment. The harassment charge relates to behaviour leading up to the alleged attack, Shankaran said.

"Right now we are trying to piece together why she did this," he said.

Zhou appeared in court Thursday, her head shaved, wearing a pink plaid shirt, purple jeans and pink running shoes. As a Mandarin interpreter explained the proceedings, which are subject to a publication ban, Zhou stared straight ahead, showing little emotion. A judge ruled to keep her in custody to undergo a mental health evaluation.

Zhou is scheduled to return to court Oct. 8.

TORSTAR NEWS SERVICE

Ryan rocks the rugged look

Canadian actor Ryan Reynolds poses for photographs on the red carpet for the new movie The Voices during TIFF on Thursday. More TIFF coverage, pages 22-24. HANNAH YOON/THE CANADIAN PRESS

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HUDSON'S BAY

Scots keep an eye on auld sod

Referendum. With independence vote looming, locals are paying close attention

Scots in Canada don't have a vote in next week's historic referendum on Scottish independence, but many are cheering on their side from afar as the race between Yes and No gets tighter.

At The Caledonian pub in Toronto, Donna Wolff, the Scottish-born owner and ardent Yes supporter, is gearing up to hold a big celebration party next Thursday night, complete with whisky-tasting and live-streaming of the referendum results.

"It's going to happen," says Wolff, who just visited the homeland. "You feel it."

Quoted

"Everyone's entitled to their opinion but I think unless you're Scottish, I don't think it's your say."

Donna Wolff, pub owner

Wolff says that among The Caledonian's loyal patrons, Yes is the overwhelming sentiment.

At The Caledonian on Thursday night, the pub was getting a seven-day start on next week's expected festivities.

James McEwan, a noted Scottish Highlands distiller, was in Toronto to do a tasting of his whiskies and his Botanist brand of gin, and Wolff was expecting the referendum to be a hot topic at the event.

TORSTAR NEWS SERVICE

Jim McEwan, a master distiller from Scotland, gives a whiskey-tasting demo at The Caledonian pub on Thursday with pub owner Donna Wolff.

CARLOS OSORIO/TORSTAR NEWS SERVICE

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Project Brazen 2. Maker of 2nd crack video was hit with weapon charge

The lead detective on the Project Brazen 2 squad investigating Mayor Rob Ford charged the man who filmed the second crack cocaine video with possession of a dangerous weapon — brass knuckles — but that charge is now up in the air.

Det.-Sgt. Gary Giroux arrested Michael (Jugga) James on May 13, two weeks after the crack video was made at a drug-fuelled party in sister Kathy Ford's basement, according to court records the Torstar News Service obtained this week.

Police from a different Toronto squad also charged James this summer with cocaine possession.

The cocaine charges are pending, but the brass knuckle charges were suddenly stayed by a Crown prosecutor Wednesday morning. They could be reactivated within one year if the police and Crown decide to proceed with the case against James. Torstar does not know whether detectives who had been trying to interview James were successful.

James is a new character in the evolving Ford saga.

The 20-year-old man has a history of involvement in the world of drugs but has no convictions.

James, who described himself as a good friend of the 53-year-old Ford sister, was invited over to Kathy's home in Etobicoke on April 26.

In an interview with Torstar, James said he partied in the basement with Rob and Kathy, and Ford friend Sandro Lisi.

According to James, Ford repeatedly used a highly offensive racial slur and pummelled Lisi until he cried.

James told Torstar he was angry with Ford for using the word "n—" to refer to him (he is black) and for throwing pennies at him, which he took as a sign of disrespect.

TORSTAR NEWS SERVICE

Background

The Project Brazen 2 squad was formed last year to investigate Mayor Ford and others, including Ford friend Sandro Lisi. Lisi was arrested and charged last year with drug possession and with extortion over alleged attempts to retrieve the first crack video.

Crime

American fugitive arrested in Toronto

Police say a fugitive who fled to Canada while on a day pass from prison has been arrested in Toronto.

Toronto police say Anthony Joseph Maiorano, 32, was serving a 20-year sentence in a Georgia prison when he ran off.

They say he was convicted in 2007 of aggravated assault.

He is scheduled to appear in court Friday to face an extradition warrant.

THE CANADIAN PRESS

Anthony Joseph Maiorano

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MODERN MAINTENANCE PRACTICES KEY TO IMPROVED TTC SERVICE RELIABILITY

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

In previous columns, I have described the steps that the TTC is taking to modernize its vehicle fleet and to upgrade critical infrastructure as part of our commitment to provide better service.

While the introduction of new streetcars, buses and subway cars is an important part of this process and while we must continue to replace obsolescent track, signals and other parts of infrastructure, it is equally important to get exponentially better at the way we maintain existing equipment to minimize the risk of failure and drive up the reliability of your service. A key change to our processes is to move from a "fix upon failure" method (reactive) to one of reliability-centred (proactive) maintenance. This method is well-proven in other transit systems and uses data to determine when maintenance should take place to prevent failures from happening in the first place.

At present, our bus fleet suffers from a level of in-service breakdowns that is higher than the industry norm – largely because we try to put as many of our buses onto the road at the busiest periods to service everrising numbers of riders. My view is that this is meaningless if the bus does not actually get to its destination due to breakdown – it makes more sense to increase the overall reliability of the fleet and ultimately increase the number of buses on the road.

Starting this fall, we will embark upon a proactive, high-intensity bus maintenance program to clear a backlog of repairs and to increase the overall reliability of our fleet. Our revised approach is based upon good practice that we have imported from our colleagues at Metrobus in St. Louis, which is part of a wider strategy to embrace new ideas and proven techniques from around the world. This new methodology is not just focused on buses. A more proactive approach is being applied to streetcar maintenance, as well as on critical elements of our subway system and the Scarborough RT. Switches, escalators and signals are just three examples of components that we are maintaining more aggressively.

Tomorrow, we are opening up one of our primary maintenance facilities to showcase the skills of our workforce and the quality of their work. We invite you to come to Harvey and Duncan Shops at Hillcrest to see, firsthand, our efforts to make your journey more reliable and to deliver a transit system that makes Toronto proud.

EMPLOYEE PROFILE

Name: Onorio Vitti
Position: Transit Fare Inspector
Years of Service: 1.5

I began my career as a bus operator. It is here where I learned that dealing with the public and solving issues was something that I felt passionately about. When the position for Transit Fare Inspector came up, I knew that this would be a perfect move for my career. The major role is to ensure that all riders provide proper proof of payment on all the proof of payment routes (Queen and just recently Spadina), but there is much more to the position. As a uniformed officer, we are responsible for the general safety of all riders and are the face of the company if anyone has any concerns.

DO YOU HAVE A QUESTION FOR THE TTC? SEND AN EMAIL TO ASKTTC@METRONEWS.CA

WEEKEND LINE 1 CLOSURE – UNION TO ST ANDREW STATIONS

This weekend, on Saturday, Sept. 13 and Sunday, Sept. 14, there will be no service between Union and St Andrew stations due to ongoing construction of the Union Station platform. Customers heading to Union Station must either travel south on the Yonge line or walk from St Andrew Station. A Wheel-Trans service will be available for customers who need an accessible connection. The same closure is scheduled for next weekend.

Planned closures are necessary to do work that cannot be completed in the three hour maintenance window available to the TTC each night. By closing a section of subway on a weekend, workers are able to complete the equivalent of five weeks' worth of work.

504 KING AND 313 JANE ROUTES TO DIVERT FOR RONCESVALLES POLISH FESTIVAL

From 6 a.m., Saturday, Sept. 13 to 11 p.m., Sunday, Sept. 14, there will be no streetcar service on Roncesvalles Ave. from Dundas St. W. to Queen St. due to the Roncesvalles Polish Festival. 504 King streetcars will turn back at Sunnyside Loop, with no service into Dundas West Station. The 313 Jane bus will divert in both directions via Dundas St., Lansdowne Ave., Queen St.

2014 TTC Public Forum on Accessible Transit

Join us on Wednesday, Sept. 17 for the TTC's annual Public Forum on Accessible Transit, to be held at Queen Elizabeth Exhibit Hall, Exhibition Place. TTC staff, the Board, and members of the Advisory Committee on Accessible Transit (ACAT) will be on-hand to share ideas on how to make transit more accessible for everyone. One-on-one discussions will take place from 6 p.m. to 7 p.m. followed by the open public forum from 7 p.m. to 9 p.m.

If you cannot attend, but would like to contribute suggestions about TTC and Wheel-Trans services, call 416-393-3030 (TTY, Hearing Impaired Service at 416-338-0357) daily from 7:00 a.m. to 10:00 p.m., except statutory holidays. You can also follow and join the conversation on Twitter using the hashtag #TTCAccess.

An accessible shuttle bus service will operate from Bathurst Station to the Queen Elizabeth Hall starting at 5:00 p.m. Return buses will start at 9:00 p.m. Regularly scheduled accessible bus service is also available on the 29 Dufferin route. For assistance in planning your trip, call TTC Customer Info at 416-393-4636.

Join us for a tour of Harvey and Duncan shops

Tomorrow, the TTC will host an Open House at our Hillcrest facility, 1138 Bathurst St., from 9 a.m. to 3 p.m. Admission is $5 for adults and $2 for children, with all proceeds going to the United Way. Visitors will enjoy guided tours of our bus and streetcar rebuild programs at Harvey and Duncan shops, kids' activities, a silent auction, BBQ and more. The historic PCC streetcar will be shuttling customers between Bathurst Station and Hillcrest. Hope to see you there!

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Rookie Mike Ford looks strong in Etobicoke: Poll

Election. Mayor's nephew leading in his attempt to ensure a Ford continues to represent Etobicoke North

A Forum Research poll of five interesting races for City Council shows veteran politician Giorgio Mammoliti, York West, remains in a close battle with challenger Nick DiNizio.

The interactive voice response poll conducted Sept. 6-9 of 214 residents showed the councillor had the support of 37 per cent of voters, while 33 per cent backed DiNizio.

Forum also looked at four other races.

Mike Ford, nephew of Mayor Rob Ford, is leading in his attempt to ensure a Ford continues to represent Etobicoke North.

The Rexdale ward is now held by Doug Ford, who isn't running for re-election, and was previously Rob Ford's turf before he was elected mayor in 2010.

Forum said Mike Ford, with 50 per cent support, leads Andray Domise, with 30 per cent support.

In Toronto-Danforth, incumbent Paula Fletcher leads with 56 per cent of 407 voters polled backing her, compared with 18 per cent for Liz West and 13 per cent for Jane Farrow.

Mary-Margaret McMahon has a "lock" on the Beaches-East York ward she has held since 2010 with 60 per cent support. Voters in the downtown seat previously held by Adam Vaughan are backing Joe Cressy.

Forum cautioned the sample size is small.

TORSTAR NEWS SERVICE

On the web

For more local news, go to metronews.ca

In-N-Out Burger? More like Wait-In-Long-Line Burger

The lineup snakes around the In-N-Out pop-up at Jarvis and Wellesley on Thursday as hundreds of people craved hamburgers from the popular American restaurant chain. By 10:30 a.m., a half hour before opening, organizers had run out of blue wristbands for waiting customers.

JACQUES GALLANT/TORSTAR NEWS SERVICE

Tentative agreement

Striking Bombardier workers cut new deal with employer

The union representing hundreds of striking workers at the Bombardier light rail plant in Thunder Bay says it has reached tentative agreement with the company on a new contract.

Unifor says the tentative deal will be presented for ratification on Friday, potentially bringing an end to a strike that began on July 14.

Details of the new collective agreement were not immediately available.

The 900 members of Unifor Local 1075 rejected last month a "last offer" from the company by 80 per cent in a vote ordered by the Ontario Ministry of Labour after an application from Bombardier, the union said.

Workers at the Bombardier factory build the new subway and streetcars for the Toronto Transit Commission, as well as cars for the GO train commuter train service.

This may mean swifter delivery of the new streetcars and subways the city has ordered.

The plant won the TTC contract under a Buy Ontario policy that the union helped secure. THE CANADIAN PRESS

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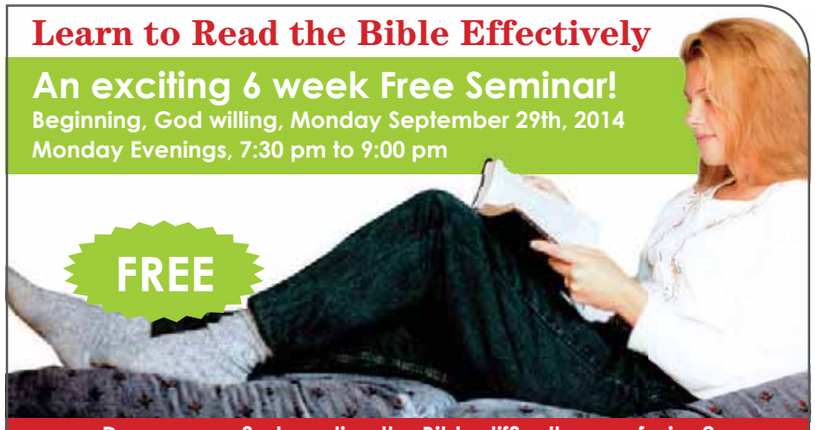

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- Prove to yourself the Bible is not a work of fiction
- How to read carefully (e.g. Adam & Eve didn't eat an apple)
- Why parts of the Bible are so difficult to understand and how they can be simplified
- How did so many interpretations of the Bible deveop?
- Why does God allow so much suffering and wickedness?
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Pistorius cleared of murder, but prison still a possibility

South Africa. Olympian may be found guilty of culpable homicide, as judge says he 'acted too hastily and with excessive force' on night his girlfriend was killed

The judge in Oscar Pistorius' trial ruled out a murder conviction for the double-amputee Olympian Thursday in the shooting death of his girlfriend, but said he was negligent, raising the possibility he'll be convicted of culpable homicide.

The verdict is expected today when Judge Thokozile Masipa reconvenes the judgment phase, climaxing the trial that began in March.

Although found not guilty of pre-meditated murder, Pistorius could still be sent to jail for up to 15 years for culpable homicide.

Masipa said she felt Pistorius acted negligently when he fired four times through a bathroom door in his home in the pre-dawn hours of Valentine's Day last year.

"I am of the view that the accused acted too hastily and with excessive force," Masipa said of Pistorius' actions on the fatal night.

She said the prosecution had not proven beyond a reasonable doubt that Pistorius committed premeditated murder. She also ruled out a lesser murder charge. As she spoke, Pistorius began sobbing quietly on the wooden bench, his shoulders shaking.

"Did the accused fail to take steps he should have taken? Yes," Masipa said. "He failed to take any steps to avoid the death."

If Pistorius is convicted on any charge, the case will be postponed until a later sentencing hearing.

THE ASSOCIATED PRESS

Oscar Pistorius cries in a Pretoria, South Africa, courtroom Thursday, as Judge Thokozile Masipa delivers her verdict in his murder trial. The judge ruled out a murder conviction, but said he was negligent, raising the possibility he'll be convicted of culpable homicide. PHIL MAGAKOE/THE ASSOCIATED PRESS

Sentenced. Canadian gets 4 years for kidnapping his kids, hiding them in Mexico

A Canadian man who kidnapped his two kids and hid them in Mexico has been sentenced to four years in prison.

Kevin Maryk of Winnipeg pleaded guilty in June to kidnapping his children in 2008 and keeping them in a heavily guarded home for four years.

Judge Ted Lismer said Maryk abused his position of trust and deprived the children of their mother and of a normal childhood.

"(Maryk) subjected them to live behind locked doors, barbed wire and surveillance cameras," Lismer said in his decision Thursday.

"He gravely abused them psychologically in depriving them, for four years, of a normal school education and association with other children."

The judge gave Maryk credit for time served, which leaves just over a year on the sentence.

The Crown had asked for five years behind bars, saying Maryk didn't allow the boy and girl to go to school and forced them to live as virtual prisoners in a heavily guarded house.

Kevin Maryk THE CANADIAN PRESS

The defence, arguing Maryk made a mistake based on concern for his children, wanted his immediate release based on credit for time served in Canada and Mexico.

Maryk took his children from his former wife, Emily Cablek, during a court-ordered visit on Aug. 16, 2008, shortly after Cablek was awarded custody. At the time, Abby was about to turn six and Dominic was seven. THE CANADIAN PRESS

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Fijian UN troops returned safely by captors

This image, from a video posted on a militant group's social media account Thursday, depicts a few of the 45 captive UN peacekeepers who were released later that day, a promise the militant group made in the video. THE ASSOCIATED PRESS

Safe and sound. After two weeks of captivity, UN troops released by Syria's Nusra Front militant group

Al-Qaida-linked Syrian militants on Thursday released all 45 Fijian peacekeepers they had held captive for two weeks, bringing an end to a crisis that ensnared the UN monitoring force in the chaos of Syria's civil war.

Fighters from the Nusra Front captured the Fijian troops Aug. 28 on the Syrian-controlled side of Golan Heights, a disputed buffer zone between Israel and Syria.

The peacekeepers are reported to have been returned in good condition and were undergoing quick medical exams, a UN statement said.

The crisis raised questions about the future of the UN's decades-old Golan mission, with participating nations prepared to pull their troops from Syria due to escalating violence.

UN Deputy Spokesman Farhan Haq said they were released on the Syrian side of the Quneitra crossing point near Israel into Israeli-controlled Golan territory. UN Secretary-General Ban Ki-moon welcomed the peacekeepers' release and thanked all involved in negotiating their return. One unidentified peacekeeper expressed relief upon being released.

"We're all very happy to be safe and alive," he told Israel's Channel Two news.

THE ASSOCIATED PRESS

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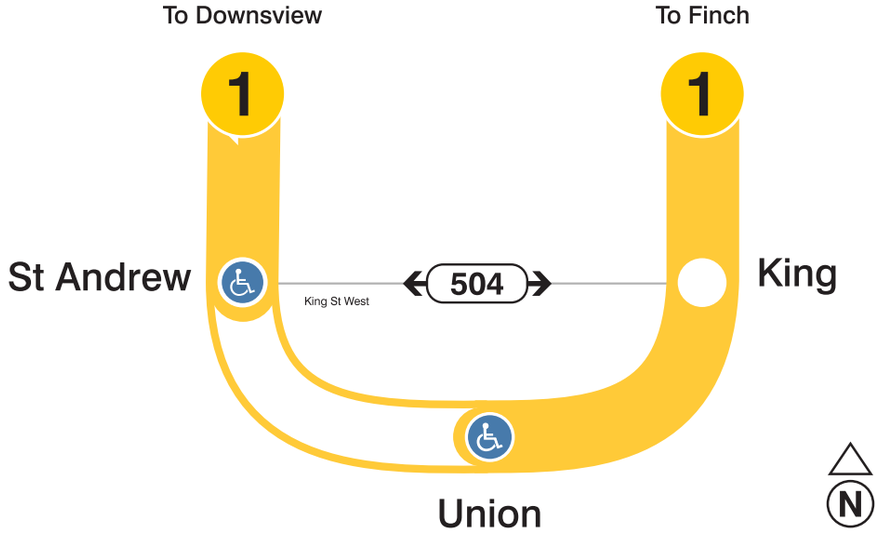

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TORONTO TRANSIT COMMISSION

ISIS. U.S. may find itself in 'a tricky situation' in striking at Islamic group

U.S. President Barack Obama
SAUL LOEB/THE ASSOCIATED PRESS

In expanding its airstrikes into Syria against extremists from the Islamic State of Iraq and al-Sham (ISIS), the U.S. may entangle itself in a storm of jihadis and rebel rivalries.

Unlike Iraq, Syria offers the U.S. no firm allies to take over areas if fighters from ISIS are pushed back. Unless the West decisively backs the outgunned moderate rebels, it risks the unintended consequence of prolonging the widely discredited rule of President Bashar Assad.

U.S. President Barack Obama said Wednesday that in the fight against ISIS, his country "cannot rely on an Assad regime that terrorizes its own people — a regime that will never regain the legitimacy it has lost."

"Instead, we must strengthen the opposition as the best counterweight to extremists like ISIL, while pursuing the political solution necessary to solve Syria's crisis once and for all," Obama said, referring to ISIS by another of its acronyms.

But to do so is complicated. In the northern and eastern parts of Syria where ISIS controls territory, the region is war-torn following three years of conflict, ripe with various loyalties and rivalries.

Further complicating any efforts, ISIS may be hiding assets and fighters among civilians, making it difficult for the U.S. to carry out military actions.

"A tricky situation is going to be how the U.S. will ensure that it is only ISIS targets that are hit, rather than civilians and others," said Haras Rafiq of the Quilliam Foundation, a London-based think-tank.

THE ASSOCIATED PRESS

Syria

Airstrike on ISIS-run region kills 11

Syrian government airstrikes, including one on a crowded sheep market, killed at least 11 people on Thursday in a northern town controlled by the Islamic State of Iraq and al-Sham (ISIS), activists said.

After largely ignoring the rise of the al-Qaida splinter group over the past year, President Bashar Assad's air force has begun to target ISIS militants more regularly since the extremist faction seized control of much of northern Syria and a large part of neighbouring Iraq in June. Two activist groups, the Aleppo Media Center and the Syrian Observatory for Human Rights, said Thursday's air raids struck the town of al-Bab in Aleppo province.

Al-Bab is one of the ISIS strongholds in Aleppo province, where the extremists have been chipping away at territory long-held by Syria's mainstream rebels.

THE ASSOCIATED PRESS

A UBC study has found the rise and fall of dopamine plays a key role in decisions involving risk and reward, like gambling. JENNIFER GAUTHIER/FOR METRO

Study: Risky choices are influenced by dopamine

University of B.C.
Research shows that a chemical in the brain could play a key role in our taste for gambling

'Feel good chemical'

The study's findings could help scientists better understand how dopamine influences conditions like problem gambling, drug addiction and schizophrenia.

THANDI FLETCHER
Metro in Vancouver

Choosing to stay or fold in a game of cards is a risky decision that could be influenced by a chemical in the brain.

That's the latest finding from a University of B.C. study that revealed the rise and fall of dopamine, sometimes called the "feel good" chemical, plays a key role in decisions involving risk and reward, like investors choosing to buy or sell stocks on Wall Street.

Stan Floresco, a professor at UBC, said the findings show dopamine plays an important role in everyday decisions. The researchers put rats through a game of chance.

Pressing one lever gave them a small, but guaranteed, reward. Pressing another lever yielded a large reward, or nothing. The rats made riskier decisions when dopamine was activated.

Great friends. South Korea's president to visit Canada later this month

South Korean President Park Geun-hye will make a state visit to Canada Sept. 20 to 22. It's the first such visit by a Korean president since 1999.

Prime Minister Stephen Harper says he and Park will discuss the Canada-Korea free trade agreement (tabled in the Commons in June), and developments in the Asia-Pacific region.

THE CANADIAN PRESS

President Park Geun-hye
THE CANADIAN PRESS

Domestic assault

Rice zapped by his old high school

Ray Rice's suburban New York high school has removed his NFL jersey from its wall of fame.

The Journal News reports that New Rochelle High School also removed a placard honouring Rice from a hallway.

The Baltimore Ravens released Rice, and the NFL suspended him indefinitely on Monday, after video surfaced of him punching his then-fiancée in a casino elevator.

New Rochelle students say Rice has been generous with his time and money, donating uniforms and equipment. But athletic director Steve Young says removing the Rice jersey sends a message that "actions like this have consequences."

THE ASSOCIATED PRESS

Family feud

Sears class action lawsuit to proceed

A lawsuit against Sears Canada and its U.S. counterpart by its Hometown Store dealers has been granted class action status by an Ontario court.

The suit by more than 250 current and former operators of Sears Hometown Stores allege Sears Canada and Sears Roebuck and Co. made it "virtually impossible" for them to operate their stores profitably.

The dealers allege that Sears lowered commissions, reduced advertising for local stores and bypassed the franchises by selling directly to customers. They also claim Sears set their compensation and work conditions without abiding by laws.

The allegations have not been proven in court.

THE CANADIAN PRESS

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No shortage of can-do spirit during Kickstarter's first year

Happy anniversary. Crowdfunding website marks a successful Year 1 in Canada

LUKE SIMCOE
Metro Online

One year, 3,650 projects, 239,591 backers and $24 million in pledges: That's the story of Kickstarter's first year in Canada.

Launched in the U.S. in 2009, the popular crowdfunding platform made itself available to Canuck fund-seekers on Sept. 9, 2013. Since then, the site has helped fund an average of 10 Canadian projects per day, ranging from a Corner Gas reboot to a high-tech hockey stick.

"When we launched ... we were available to anyone in the world in terms of backers, and early on Canada turned out to be a very active place where people were pledging money from," said Kickstarter spokesperson Justin Kazmark. "And Canada has a significant creative population, so expanding there was a natural fit."

The service has been a launching pad for Canadian companies, granting them access to international customers and capital. Although domestic support for Canadian projects is high, most ideas receive two-thirds of their funding from outside the country's borders.

"I think it signifies that internationally, people have an appetite for supporting creative ideas coming out of Canada," Kazmark said.

To date, the most-funded project on Canadian Kickstarter is Vanhawks' Valour bicycle, a "smart bike" made of carbon fibre and equipped with features like GPS and haptic feedback. The Ottawa-based company turned to Kickstarter last May and raised more than $820,000.

"We were out there looking for funding to launch our bike, and Kickstarter allowed us to take a peek into the market and prove there's a massive demand out there," said Vanhawks co-founder Ali Zahid. "It's going to change the whole ecosystem of how people get funded and start companies in Canada."

Although they believed in their product, Zahid and his colleagues were still shocked at how quickly their Kickstarter took off.

"It was a crazy experience," he said. "I didn't sleep for two weeks. We got so many press requests and questions that my phone died in the first 10 minutes."

Another Canadian success story is Aesthetec Studio's Little Robot Friends, a set of cute, anthropomorphic circuit boards that help teach people about electronics and computer programming. The project attracted more than 1,300 backers from 49 different countries, and raised more than $123,000.

Aesthetec's Mark Argo said that, like Vanhawks, Kickstarter allowed his company to gauge demand for their product, but more importantly, it let them bring that product to market in a way they were comfortable with.

"We wanted to do it right the first time, and worry about making money off it later," Argo said. "With a lot of tech products, the way you make money is to outsource as much as possible ... to places like China. But when you have this upfront source of risk-free money, it gives you the motivation — and the ability — to deliver the best thing you possibly can.

"And if that means using more expensive local labour and materials, then so be it."

As a result, every Little Robot Friend is hand-built in Toronto, using local materials from factories that Argo and his colleagues have visited.

Like Zahid, Argo believes Kickstarter can help Canadian companies achieve success without leaving home.

"There's tons of talented people here, but a lot of them have to flee the country to find opportunity," he said. "But we found that we can make something here locally in Canada, enjoy the benefits of living here and still reach a global community.... We might not be able to sell 50,000 robots in Canada, but spread that around the globe and I'm sure there's 50 niche communities willing to buy 1,000 robots."

How to kick-start your Kickstarter

metro AR **Canada's most-funded project is the Valour bicycle by Vanhawks. The bike, made of carbon fibre and featuring "performance tracking, security sensors and interactive feedback," raised $820,083. Scan the photo with your Metro News app to see the top 10 most-funded projects in Kickstarter's first year in Canada.** CONTRIBUTED

1 Do your homework. Before Vanhawks launched their Kickstarter campaign, company co-founder Ali Zahid said he spent three months immersed on the platform, analyzing what worked and what didn't. "Kickstarter became a religion," he said.

2 Make a video. "You don't need a video to launch a project, but most successful ones have a video," Kickstarter spokesman Justin Kazmark said, "often with the creator in front of the camera."

3 Tell a story that involves your backers. "Successful projects on Kickstarter, regardless of geography, tell a compelling story.... They articulate what you're trying to bring to life and how backers can join you on that journey," said Kazmark. The Vanhawks team kept a blog throughout the process and Zahid even offered his cellphone number to backers in case they had questions or suggestions. "I used to get calls at 3 a.m., but people loved it," he said.

4 Be honest. "Our pitch wasn't some slick advertisement for a product. It was true to who we are," said Aesthetec Studio's Mark Argo. "We wanted to give off this feeling that we're a small group of passionate makers and that this is an idea that's important to us.... And afterwards a lot of people commented that they liked the tone of our pitch and our video."

5 Be prepared to follow through. "Make sure it's something you love, because if you do get backed, you have to make it," Argo said.

In review

One year of quirky projects

Soviet Bus Stops

$51,831 raised. Vancouver photographer Christopher Herwig presents a collection of photos of Soviet-era bus stops.

Castor Toothpicks

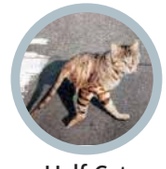
$38,551 raised. Foodie-approved toothpicks featuring "gastronomic flavour pairings."

BRU-V Protection

$36,612 raised. This glass protects your beer from the flavour-destroying effects of sunlight.

Starwhal

$24,450 raised. A video game about narwhals fighting in space. Its subtitle is Just the Tip.



Half-Cat

$14,349 raised. A work of fiction about a famed scientist Erwin Hobbes takes on the phenomenon of rare bipedal cats.

Yea to smaller basic service, nay to price cap: Rogers

CRTC hearings. Cable service provider told regulator any smaller package should include channels from the U.S.

While predicting a sea change in how Canadians get their TV programming, one of the country's biggest cable-service providers rejects the idea of allowing viewers to pay for television channels one at a time.

Rogers Communications has told the country's broadcast regulator it agrees with a proposal to offer its customers a smaller basic service.

But it says the price for that service should not be capped and it should include channels from the major American TV networks, not just the Canadian ones.

Rogers' presentation to the Canadian Radio-television and Telecommunications Commission on Thursday highlighted the growing divergence among cable and satellite TV service providers on how to reshape the television landscape.

It also helped to reveal the complexity of the job faced by the CRTC in figuring out how to regulate the broadcasting system while providing consumers with more choice and possibly lower costs.

THE CANADIAN PRESS

Market Minute

DOLLAR 90.52¢ (-0.93¢)

TSX 15,534.32 (+62.43)

OIL $92.83 US (+$1.16)

GOLD $1,239.00 US (-$6.30)

Natural gas: $3.84 US (-$0.11)
Dow Jones: 17,049.00 (-19.71)

Get those loonies ready — Dollarama adding stores

Discount retailer Dollarama says it plans to stick with its winning formula as its expands to 1,200 stores over the coming years by not offering more lower-margin grocery or pharmaceutical items. Dollarama reported its profit increased 15.3 per cent from a year ago to $68.8 million, on a 12-per-cent boost in sales. THE CANADIAN PRESS

U.S., Canadian stores hit

Home Depot data breach may be one of the biggest ever

Home Depot's data breach could wind up being among the largest ever for a retailer.

It confirms a theft that could have gone back as far as April and affected customers who used credit and debit cards at nearly 2,200 of its U.S. and Canadian stores.

THE ASSOCIATED PRESS

Pharmacist writes scrip

Pop, sugary drinks pulled at Nova Scotia store

A pharmacist in Cape Breton, N.S., is no longer selling soft drinks or other sugary beverages in his store, saying as a health professional he can't condone the sale of one of the top contributing substances to child obesity. METRO IN HALIFAX

To woo businesses

BlackBerry bets on biz customers, buys Movirtu

BlackBerry Ltd. says its acquisition of London-based Movirtu will give its business customers the tools to easily set up "virtual identities" for employees, with separate personal and corporate phone numbers on a single mobile device.

THE CANADIAN PRESS

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A SECOND MINI-ROYAL WE TO BE

THE METRO LIST

Mike Benhaim
metronews.ca

In world news: God looked down upon the Earth and said, "These people are crazy!"

1 Baby-in-waiting. Prince William once again implanted his majestic seed within the Duchess of Cambridge. "Li'l Willie" was bursting with excitement over Kate's fertile blessing. But what of the grand lady who suffers of morning infirmities no servant can unburden? Alas, when the sentiment prevails, she is left alone to toss the royal cookies. Will his graciousness be there to bind her noble tresses? Will his band of oppressive autocrats grant her the rightful leave of maternity? Sorry, I just get caught up in this game of thrones. #RoyalBaby

2 Getting served. Serena Williams joined the ranks of Martina Navratilova and Chris Evert by winning her 18th #GrandSlam on Sunday. The two legends speculated that Williams would continue to smash every record in tennis. I agree.

3 Knockout. Mike Tyson was in Toronto to promote his one-man show, The Undisputed Truth, but wasn't ready to face off with CP 24's Nathan Downer. From the bell, the host came out swinging, referring to the former champ as a convicted rapist. Tyson returned with a barrage of low blows, including unacceptable language on live TV. After the second warning, the towel was tossed and the man with the face tattoo was disqualified. Tyson received another blow with a poor showing at his debut, so the TKO goes to Downer, whose name has been uttered more in the last 24 hours than, well, ever.

4 Phablet Phever. Apple unleashed iPhone 6, and social media lit up with conflicting opinions about larger screen size. Then came the Apple Watch revelation, but techies say it's too small. I'm waiting for the day I'll need my Google Glass to see my Apple watch remind me to take my iPills so I can have sex with my iWife, smoke an e-cigarette, and search my iPad for schedules to program on Apple TV before I take out my e-teeth, get under my iBlanket and go to sleep.

5 Son of a ... Adam Cohen, son of Canadian music icon Leonard, releases his new CD this week. The singer-songwriter is his own artist, but the quality of his voice is unmistakably patrimonial. Recorded partly at dad's long-standing vacation home on the Greek island of Hydra, and at Adam's childhood home in Montreal, he called it, We Go Home. Such inspiration is not lost on me as this column was written both here and in my villa on Mount Olympus. Catch the title track on YouTube. #WeGoHome

6 Can we talk? There was little privacy surrounding the "private" funeral held for Joan Rivers last Sunday. And that's probably just how Joan would have wanted it. The memorial looked like the Tonys with appearances by Hugh Jackman, Bernadette Peters, and Whoopi Goldberg. Except for the collective realization the world had lost an icon so impactful, she was there the first time you, your children, AND your parents ever turned on a TV. She will be missed.

Let's hear it for New York

Street artist Thierry Guetta poses for a portrait in front of the mural that he installed on the facade of the Century 21 department store in New York City. The store faces the World Trade Center, where the 9/11 anniversary ceremony was held Thursday. MARK LENNIHAN/THE ASSOCIATED PRESS

9/11 remembered amid a changing Ground Zero

Americans marked the 13th anniversary Thursday of the Sept. 11 terror attacks, with a New York ceremony held in new surroundings.

For the first time, the new National September 11 Museum — which includes gut-wrenching artifacts and graphic photos of the attacks — was open on the attacks' anniversary. Fences have come down, integrating the site more fully with the streets, while completely opening it up to the public and camera-wielding tourists.

The ceremony itself would be familiar. A solemn reading of the names. Moments of silence to mark the precise times of tragedy. Stifled sobs of those still mourning.

But much has changed since that fateful day in 2001. A new mayor is in office, one far less linked to the attacks and their aftermath than his immediate predecessors. And a nearly completed One World Trade Center has risen 1,776 feet.

THE ASSOCIATED PRESS

Quoted

"Some people forget this is a cemetery. I would never go to the Holocaust museum and take a selfie."

Nancy Nee, whose firefighter brother, George Cain, was killed in the attacks

MetroTube

Fun with lights and gravity

ANDREW FIFIELD
andrew.fifield@metronews.ca

Fun fact: Did you know that OK Go's video antics were once referred to as Rube Goldberg Devices? Weird, right? Anyway, Japanese tech company au has stripped out all that whiz-bang rock 'n' roll to plug their new fibre-optic Internet service with just such a contraption, one entirely powered by light — with an assist from gravity, of course. (au/YouTube)

SCREENGRAB

Twitter

@metropicks asked: A bear cub was filmed 'dancing' around a golf flag on a course in B.C. What was your finest run-in with a wild thing?

@CorrieBanman: My Dad reached out the car window to pet a big horned sheep. It didn't like that, reared back & rammed the side of our car.

@Iam_Canadian: I got chased by a Momma bear while tree planting. Ran, lost a boot, continued to run until I reached 4 wheeler.

Join in on the conversation @metropicks.

metro AR

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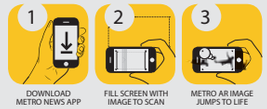

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Crime drama 'drops' the plot

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

metro AR Scan this photo with your Metro News app to watch a clip from The Drop, starring Tom Hardy and James Gandolfini. CONTRIBUTED

The Drop. Tom Hardy and James Gandolfini bring strong, nuanced acting to their roles, but it's not enough to save a tired story that seems full of holes

Richard: Steve, this is a boy-and-his-dog story, but it ain't Old Yeller.

Sure there are gun shots and a cute dog, but there is also a slow unveiling of the clues, red herrings and characters with shady pasts.

As Bob, Hardy is a cypher; kind to dogs, shy and lovesick, he's an average neighbourhood guy.

Except in this neighbourhood, average guys have pasts, and Hardy does a nice job of playing a guy who is trying to move on while the past tries to stop him in his tracks.

What did you think?

Steve: As the deadbeat bartender who may or may not be what he seems, Hardy certainly crafts a compelling character with a unique set of subtleties.

Even the gait of Bob's walk and the curious physicality of Hardy's character is distinguished and fantastically nuanced.

It's just too bad the story itself feels a bit too played out.

There's nothing quite fresh about the intertwining local gangsters and interlopers here.

Plus, a few plot ambiguities don't help keep the story clear. Or was that the red herrings?

RC: I thought of it as a slice of life, a slickly made look at the underbelly of crime, relationships and dog rearing.

Nice performances make up for some plot idiosyncrasies and the cute dog earns some goodwill for a story that doesn't so much comment on the condition of its characters as it does reveal it.

What did you think of Gandolfini in his final role?

SG: It's a bit of a bittersweet final curtain for Gandolfini — whose character is a bit morose.

But the late actor's presence is as bold as ever and, in scenes with Hardy, the two of them burn up the celluloid — especially in the movie's softer moments — as when Bob corrects the burly former bar owner about the proper pronunciation of "Chechen."

Surprisingly, the film is actually darkly humorous.

RC: Gandolfini does play to type as the Tony Soprano-Lite bar owner and while it is a part he could play in his sleep, there is something comforting about seeing him, one last time, as a conflicted tough guy. And you're right, the movie is darkly humorous, until it turns rather dark at the end.

SG: It was also a bit anticlimactic for me.

For all the mystery built up around the characters, the not-so-surprising twist at the end tries too conveniently to wrap everything together.

The film is entertaining enough but it doesn't quite add up.

Synopsis

Tom Hardy plays Bob Saginowski, a mild-mannered bartender at Cousin Marv's — a Brooklyn neighbourhood pub owned by the Chechnyan mafia. Marv's bar is sometimes used as a "drop," a place where gangsters secretly hide money until it is collected by their crime bosses. One night after work, Bob hears a dog whimpering from inside a garbage can. Lifting the lid, he finds a beaten pit bull puppy. He adopts the dog and romances Nadia, (Noomi Rapace), the woman who helps him rescue the animal, but soon a robbery, a scheme by his boss Marv (James Gandolfini) and the dog's former owner (Matthias Schoenaerts) force Bob to show his true colours. Steve Gow sits in for Mark Breslin this week.

- **Richard:** ●●●○○
- **Steve:** ●●●○○

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Thriller

No Good Deed

Director. Sam Miller

Stars. Taraji P. Henson, Idris Elba

Terri is a devoted wife and mother of two, living an ideal suburban life in Atlanta when Colin, a charming but dangerous escaped convict, shows up at her door claiming car trouble. Terri offers her phone to help him but soon learns that no good deed goes unpunished as she finds herself fighting for survival when he invades her home and terrorizes her family.

Rotten Tomatoes™ score
Critics: No reviews yet **Audience:** + 90%

Kids & Family

Dolphin Tale 2

Director. Thomas Carter

Stars. Jim Caviezel, Michael Chiklis

Dolphin Tale 2 continues the story of Winter, a dolphin whose miraculous rescue and recovery (thanks to a groundbreaking prosthetic tail) made her a symbol of hope and perseverance to people around the world and inspired 2011's Dolphin Tale. The film reunites Harry Connick, Jr., Morgan Freeman, Ashley Judd, Kris Kristofferson, Nathan Gamble, Cozi Zuehlsdorff, Austin Stowell, and, of course, Winter as herself.

Rotten Tomatoes™ score
Critics: 73% **Audience:** + 85%

Mystery & Suspense

The November Man

Director. Roger Donaldson

Stars. Pierce Brosnan, Luke Bracey, Olga Kurylenko

Code-named The November Man, Peter Devereaux (Pierce Brosnan) is a lethal and highly trained ex-CIA agent, who has been enjoying a quiet life in Switzerland. When Devereaux is lured out of retirement for one last mission, he must protect valuable witness, Alice Fournier, (Olga Kurylenko). He soon uncovers this assignment marks him a target of his former friend and CIA protégé.

Rotten Tomatoes™ score
Critics: 33% **Audience:** 61%

Mystery/Suspense

As Above, So Below

Director. John Erick Dowdle

Stars. Perdita Weeks, Ben Feldman

Miles of twisting catacombs lie beneath the streets of Paris, the eternal home to countless souls. When a team of explorers ventures into the uncharted maze of bones, they uncover the secret of what this city of the dead was meant to contain. A journey into madness and terror.

Rotten Tomatoes™ score
Critics: 28% **Audience:** 44%

Drama/Sci-Fi

The Giver

Stars. Jeff Bridges, Meryl Streep, Brenton Thwaites

The haunting story of The Giver centres on Jonas (Brenton Thwaites), a young man who lives in a seemingly ideal, if colourless, world of conformity and contentment. Yet as he begins to spend time with The Giver (Jeff Bridges), who is the sole keeper of all the community's memories, Jonas quickly begins to discover the dark and deadly truths of his community's secret past.

Rotten Tomatoes™ score
Critics: 33% **Audience:** 66%

Mystery

The Captive

Director. Atom Egoyan

Stars. Ryan Reynolds, Mireille Enos

Years after his young daughter vanished without a trace from the back seat of his truck, a father receives newfound hope that she is alive and being held in captivity in this drama from Academy Award-nominated director Atom Egoyan. Matthew (Ryan Reynolds) and Tina (Mireille Enos) were a happy couple before their daughter Cassandra was taken from them. In the aftermath of the tragedy, their relationship began to dissolve.

Rotten Tomatoes™ score
Critics: 15% **Audience:** + 92%

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THESE PAGES COVER MOVIE START TIMES FROM FRI., SEPT. 12 TO THURS., SEPT. 18. TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St. W.

5 Broken Cameras (STC) Wed 6
Big in Bollywood (STC) Mon 6:30
Code Black (STC) Thu 9
Divide in Concord (STC) Thu 6:30
The Genius of Marian (STC) Tue 6:30
My Brother's Vows (STC) Wed 8:45
No Films Showing Today (STC) Fri-Sun
Root Hog or Die (STC) Tue 9:15
Walking the Camino: Six Ways to Santiago (G) Mon 8:45 Tue 3:30 Thu 4

Carlton, 20 Carlton St.

As Above/So Below (14A) Fri-Thu 4:20-9:30
The Calling (14A) Fri-Thu 1:35-6:35
The Congress (18A) Fri-Thu 4:05-9:20
Dawn of the Planet of the Apes (PG) Fri-Sat 1:20 Sun-Thu 1:20-6:45
Dolphin Tale 2 (G) Fri-Thu 1:35-4:10-6:45-9:05
Frank (14A) Fri-Thu 1:45-4:10-6:55
Life of Crime (14A) Fri-Thu 1:40-7
Little Terrors (14A) Wed 9
Lucy (14A) Fri-Sat 3:50-9:35 Sun 9:35 Mon-Thu 3:50-9:35
Night Moves (14A) Fri-Sat 4:15 Sun-Thu 4:15-9:35
The November Man (14A) Fri-Thu 1:30-3:55-6:55-9:25
The One I Love (14A) Fri-Thu 1:50-7:05
Snowpiercer (14A) Fri-Thu 1:15-4-6:40-9:20
Swearnet (STC) Fri-Tue 4-9:15 Wed 4 Thu 4-9:15
Toronto Indie Film Festival (STC) Fri-Sat 6-7:45-9:15
Walking With the Enemy (14A) Fri-Thu 1:25-6:50
Zulu (STC) Fri-Thu 9:10

Scotiabank Theatre
259 Richmond St. W.

22 Jump Street (14A) Mon-Thu 1:20-3:50-6:40-9:30
As Above/So Below (14A) Mon-Tue 3-5:20-7:40-10:10 Wed 2:50-5:20-7:40-10:10 Thu 3-5:20-7:40-10:10
Edge of Tomorrow (PG) Mon-Thu 1:35-4:10-6:50-9:40
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Mon-Tue 1:55-2:40-4:30-5:10-7:10-7:50-9:30-10:20 Wed 1:45-2:40-4:25-5:10-7:10-9:40-10:20 Thu 1:20-2:15-3:45-4:35-7:05-9:30-10:20
Hercules 3D (PG) Mon-Tue 1:45-4:20-6:50-9:20 Wed 1:35-4-6:30-9 Thu 1:45-4:20-6:50-9:20
Lucy (14A) Mon-Tue 1:25-2:10-3:35-4:40-5:45-7-8-9:20-10:20 Wed 1:25-2:10-4:40-8-10:15-10:20 Thu 1:25-2:10-3:35-4:40-5:45-7-8-9:20-10:20
A Most Wanted Man (14A) Mon-Thu 1:45-4:30-7:20-10:10
Sex Tape (14A) Mon-Tue 2:20-4:50-7:20-9:50 Wed 2-4:10-7:35-9:50 Thu 2:20-4:50-7:20-9:50
Teenage Mutant Ninja Turtles (PG) Mon-Tue 1:35-4-6:30-9:10 Wed 3:40-6:30-9:10 Thu 1:35-4-6:30-9:10 Mon-Thu 2:30-5
Teenage Mutant Ninja Turtles 3D (PG) Mon-Thu 7:30-10
Toronto International Film Festival (STC) Fri-Sun
X-Men: Days of Future Past (PG) Mon-Thu 1:25-4:15-7:10-10

Market Square
80 Front St. E.

Boyhood (14A) Fri-Thu 1-4:30-8
Dolphin Tale 2 (G) Fri-Thu 12:35-3:15-6:45-9:05
E.T. the Extra-Terrestrial (PG) Sun-Mon 4 Wed-Thu 4
The F Word (14A) Fri 12:20-2:35 Sat 11:10 Sun-Mon 12:20-2:35-7:05 Tue 12:20-2:35-7:05-11:10 Wed-Thu 12:20-2:35-7:05
Guardians of the Galaxy (PG) Fri 12:25-3:30-6:55-9:30 Sat 12:25-3:30-6:55-9:30-10:45 Sun-Mon 3:30-9:30 Tue 12:25-3:30-6:55-9:30-10:45 Wed-Thu 3:30-9:30 Sun-Mon 12:25-6:55 Wed-Thu 12:25-6:55
A Most Wanted Man (14A) Fri-Sat 12:40-3:40-7-9:35 Sun 12:40-7-9:35 Mon-Wed 12:40-3:40-7-9:35 Thu 3:40-7-9:35
No Good Deed (STC) Fri 12:30-2:30-4:30-6:50-9 Sat 12:30-2:30-4:30-6:50-9-11:05 Sun-Mon 12:30-2:30-4:30-6:50-9 Tue 12:30-2:30-4:30-6:50-9-11:05 Wed-Thu 12:30-2:30-4:30-6:50-9
The November Man (14A) Sun-Thu 4:50-9:25

Revue Cinema
400 Roncesvalles Ave.

Calvary (14A) Wed 9 Thu 7
Dawn of the Planet of the Apes 3D (PG) Sat-Sun 1:30-9 Mon 9 Tue 7
Magic in the Moonlight (PG) Fri 9:30 Sat 7 Sun 4-7 Mon 7 Tue 9:30 Wed 7 Thu 9

The Royal
608 College St..

Caribbean Tales International Film Festival (STC) Fri-Sat 6:30
Life After Beth (14A) Sun 4-7
Welcome to New York (STC) Sun-Wed 9

Varsity
55 Bloor St. W.,

Boyhood (14A) Fri-Thu 1:05-4:40-8:20
The Captive (14A) Fri 1:35-4:10-7:20-10:05 Sat-Sun 1:35-4:10-7:20-10 Mon-Thu 1:35-4:10-7:20-10:05
The Drop (14A) Fri-Thu 1:50-4:45-7:30-10:10
The F Word (14A) Fri 1:45-4:50-7:30-9:50 Sat-Sun 12:45-3:05-5:25-7:50-10:15 Mon-Thu 1:45-4:50-7:30-9:50 Fri-Thu 1:15-3:40-6:20-8:45
Guardians of the Galaxy 3D (PG) Fri 1:10-4-6:55-9:45 Sat-Sun 1:10-4:05-6:55-9:45 Mon-Thu 1:10-4-6:55-9:45
The Hundred-Foot Journey (PG) Fri-Thu 1:30-4:20-7:10-10 Fri-Thu 1-3:50-6:40-9:30
Magic in the Moonlight (PG) Fri-Thu 2:10-4:30-6:50-9:15
A Most Wanted Man (14A) Fri 1-3:45-6:35-9:25 Sat-Sun 12:50-3:35-6:25-9:15 Mon 1-3:45-10 Tue 1-3:45-6:35-9:25 Wed-Thu 1-3:45-10
The Trip to Italy (STC) Fri-Thu 2-4:25-7-9:40 Fri-Thu 1:25-4-6:30-9:05

Canada Square
2200 Yonge St.

Boyhood (14A) Fri 4:30-8 Sat-Sun 1-4:30-8 Mon-Thu 5-8:20
Calvary (14A) Fri 4-6:40-9:15 Sat-Sun 1:20-4-6:40-9:15 Mon-Thu 5-7:40
Chef (14A) Fri 3:40-6:20-9 Sat-Sun 1:10-3:40-6:20-9 Mon-Thu 6-8:30
The Giver (PG) Fri 4:10-6:30-8:50 Sat-Sun 1:50-4:10-6:30-8:50 Mon-Thu 5:20-7:30
Let's Be Cops (14A) Fri 4:20-6:50-9:20 Sat-Sun 1:50-4:20-6:50-9:20 Mon-Thu 5:40-8:10
Magic in the Moonlight (PG) Fri 3:50-6:10-8:30 Sat-Sun 1:30-3:50-6:10-8:30 Mon-Thu 5:20-7:50
A Most Wanted Man (14A) Fri 3:20-6-8:40 Sat-Sun 12:40-3:20-6-8:40 Mon-Thu 5:30-8:20
When the Game Stands Tall (PG) Fri 3:20-6:20-9:10 Sat-Sun 12:30-3:20-6:20-9:10 Mon-Thu 5:10-8

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

The Grand Budapest Hotel (14A) Fri 9:05 Sat 9:15 Sun 7 Wed 7
The Lunchbox (PG) Fri-Sat 7 Sun 4:30 Tue 7 Thu 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

The Grand Seduction (PG) Fri-Sat 7 Sun 4:30 Tue 7
No Films Showing Today (STC) Mon
The Railway Man (14A) Fri 9:15 Sat 4:30 Sun 7 Wed-Thu 7

Yonge-Eglinton Centre
2300 Yonge St.

The Captive (14A) Fri-Sun 2-4:50-7:50-10:30 Mon 2-4:50-7:25-10:05 Tue 2-4:50-7:50-10:30 Wed 4:50-7:25-10:05 Thu 2-4:50-10:05 Star & Strollers Screening Wed 2
Dolphin Tale 2 (G) Fri-Sun 1:40-4:20-7-9:40 Mon 2:05-4:35-7:05-9:40 Tue 1:40-4:20-7-9:40 Wed-Thu 2:05-4:35-7:05-9:40
The F Word (14A) Fri 1:30-4-6:40-9:30 Sat 1:10-4-6:40-9:30 Sun 1:30-4-6:40-9:30 Mon 2:50-5:30-7:50-10:10 Tue 1:30-4-7:10-10:30 Wed 2:50-5:30-7:50-10:10 Thu 1:55-4:20-7:35-10:10
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 4:40-10 Sat 10 Sun-Wed 4:40-10 Thu 4:40
Guardians of the Galaxy (PG) Fri-Sun 1:40-4:30 Mon 1:55-4:40 Tue 1:40-4:30 Wed-Thu 1:55-4:40
Guardians of the Galaxy 3D (PG) Fri-Sun 7:30-10:30 Mon 7:25-10:15 Tue 7:30-10:30 Wed-Thu 7:25-10:15
The Hundred-Foot Journey (PG) Fri-Sun 1:30-4:20-7:15-10:05 Mon 2-4:45-7:30-10:15 Tue 1:30-4:20-7:15-10:05 Wed-Thu 2-4:45-7:30-10:15
If I Stay (PG) Fri 2:10-7:10 Sat 7:10 Sun-Mon 2:10-7:10 Tue 2:10 Wed 7:10 Thu 2:10-7:10 Star & Strollers Screening Wed 2
Last Night of the Proms Live: BBC Proms 2014 (STC) Sat 2:30
The Maze Runner (PG) Thu 10
National Theatre Live: A Streetcar Named Desire (STC) Tue 7
No Good Deed (STC) Fri 2:40-5:20-8-10:20 Sat 1-3:20-5:40-8-10:20 Sun 2:40-5:20-8-10:20 Mon 2:40-5:20-7:45-9:55 Tue 2:40-5:20-8-10:20 Wed-Thu 2:40-5:20-7:45-9:55
The November Man (14A) Fri 2:20-5-7:40-10:15 Sat 12-2:20-5-7:40-10:15 Sun-Thu 2:20-5-7:40-10:15
Teenage Mutant Ninja Turtles (PG) Fri 2:30-5:10 Sat 12:10-2:30-5:10 Sun 2:30-5:10 Mon 2:30-5 Tue 2:30-5:10 Wed-Thu 2:30-5
Teenage Mutant Ninja Turtles 3D (PG) Fri-Sun 8-10:25 Mon 7:20-9:50 Tue 8-10:25 Wed 7:20-9:50 Thu 7:20
This Is Where I Leave You (14A) Thu 9:40

Yonge & Dundas 24
10 Dundas St East

The Admiral: Roaring Currents (14A) Mon-Tue 6:55-9:55 Wed 7-9:55 Thu 6:55-9:55
As Above/So Below (14A) Fri-Sun 10:25
Boyhood (14A) Fri-Sun 2:30-6-9:35 Mon-Thu 6-9:35
But Always (PG) Fri-Sat 2-4:30-7:15-9:50 Sun 1:45-4:30-7:15-9:50 Mon-Thu 2-4:30-7:10-9:50
The Captive (14A) Fri 3:25-6:35-9:30 Sat-Sun 12:40-3:25-6:35-9:30 Mon-Thu 3:25-6:35-9:30 Fri 4:30-7:30-10:30 Sat-Sun 1:40-4:30-7:30-10:30 Mon-Thu 4:30-7:30-10:30
Dawn of the Planet of the Apes (PG) Fri-Sat 1:45-4:35 Sun 12:45-3:45 Mon-Thu 1:45-4:35
Dawn of the Planet of the Apes 3D (PG) Fri-Sat 7:25-10:15 Sun 6:40-9:55 Mon-Thu 7:25-10:15
Dial M for Murder 3D (PG) Sun 12:55-7 Wed 7
Dolphin Tale 2 (G) Fri 1:55-4:20-6:40-9:10 Sat-Sun 1:10-3:40-6:10-8:55 Mon-Wed 1:55-4:20-6:40-9:10 Thu 1:55-4:20-6:40
The Drop (14A) Fri-Thu 2:05-4:50-7:25-10:30 Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 4-7-10
E.T. the Extra-Terrestrial (PG) Mon 7:30 Thu 7:30
The F Word (14A) Fri-Sun 4:45-7:40-10:15 Mon-Thu 7:40-10:15
Finding Fanny (PG) Fri-Thu 2:55-5:20-7:55-10:20
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 4:25-7:35-10:20 Sat-Sun 1:30-4:25-7:35-10:20 Mon-Thu 6:30-9:30 Fri-Sun 3:30-6:30-9:30
Guardians of the Galaxy (PG) Fri-Sun 3-6-9 Mon-Thu 6-9
Guardians of the Galaxy 3D (PG) Fri 5-8 Sat-Sun 2-5-8 Mon-Thu 5-8
Guardians of the Galaxy: An IMAX 3D Experience (PG) Fri 1:45-4:40-7:20-10:05 Sat-Sun 12:50-4:20-7:10-10:05 Mon-Wed 1:45-4:40-7:20-10:05 Thu 1:45-4:25-7:05
The Hundred-Foot Journey (PG) Mon-Wed 6:50-9:50 Thu 9:50
If I Stay (PG) Fri-Sun 2:15 Mon-Thu 7:15-10:25
The King's Speech (STC) Fri 1:55-7 Sat 9:30 Sun 4:30 Mon 1:55-10:15 Tue 4:15 Wed 1:55-9:45 Thu 4:30
Last Night of the Proms Live: BBC Proms 2014 (STC) Sat 2:30
Let's Be Cops (14A) Fri 2:20-4:55-7:35-10:05 Sat-Sun 11:55-2:20-4:55-7:30-10:05 Mon-Wed 2:20-4:55-7:35-10:05 Thu 4:55-7:35-10:05 Star & Strollers Screening Thu 2
Lucy (14A) Fri 2:10-4:40-7:05-9:25 Sat 11:55-2:10-4:35-7:05-9:25 Sun 11:55-2:10-4:35-7:05-9:30
Mary Kom (PG) Fri 1:50-4:35-7:20-10:10 Sat-Sun 1:05-4:05-6:55-9:40 Mon-Thu 1:50-4:35-7:20-10:10
The Maze Runner: The IMAX Experience (PG) Thu 10
National Theatre Live: A Streetcar Named Desire (STC) Tue 7
No Good Deed (STC) Fri-Sat 3:30-5:40-8-10:10 Sun 12:55-3:30-5:40-8-10:10 Mon-Wed 3:30-5:40-8-10:10 Thu 5:40-8-10:10
Star & Strollers Screening, Thu 2
The November Man (14A) Fri-Sun 2:25-5:10-7:45 Mon-Thu 7:45-10:25
The Pirates (STC) Fri 3:50-6:45-9:45 Sat-Sun 12:50-3:50-6:45-9:45 Mon-Thu 2:05-6:45-9:45
Silver Linings Playbook (14A) Fri 4:30-9:30 Sat 7 Sun 9:30 Mon 4:30 Tue 1:45-10:45 Wed 4:30 Thu 1:55-10:15
Teenage Mutant Ninja Turtles (PG) Fri-Sun 4:10
Teenage Mutant Ninja Turtles 3D (PG) Fri 1:50-6:50-9:20 Sat-Sun 1:35-6:50-9:20
This Is Where I Leave You (14A) Thu 9:40

TIFF Bell Lightbox
350 King St. West

Call Theatre For Showtimes (STC) Fri-Sun
No Films Showing Today (STC) Mon-Thu
Toronto International Film Festival (STC) Fri-Sun

Albion Cinemas
1530 Albion Rd.

Finding Fanny (PG) Fri 4:40-7:05-9:20 Sat-Sun 2:15-4:40-7:20-9:20 Mon-Thu 4:40-7:05-9:20
Little Terrors (14A) Fri-Thu 7
Mary Kom (PG) Fri 4:30-9:30 Sat-Sun 2:15-4:45-9:30 Mon-Thu 4:30-9:30
Queensway
1025 The Queensway, 416-503-0424
As Above/So Below (14A) Fri 1:50-4:45-7:35-10:30 Sat 7:35-10:05 Sun 4:45-7:35-10:05 Mon 1:50-4:45-10:30 Tue-Wed 1:50-4:45-10:15 Thu 1:50-4:45-7:25
The Captive (14A) Fri 1:15-4:15-7:10-10:05 Sat 12:15-3:05-6-8:45 Sun 12:35-3:25-6:10-9:05 Mon-Tue 1:10-3:50-7:10-10:05 Wed 1:10-3:50-7:20-10:10 Thu 1:10-3:50-7:10-7:20-10:05 Fri 3:40-6:30-9:30 Sat-Sun 12:45-3:40-6:30-9:30 Mon-Thu 3:30-6:20-9:20
Dial M for Murder 3D (PG) Sun 12:55 Wed 7
Dolphin Tale 2 (G) Fri 1-3:40-6:35-9:20 Sat 11:15-1:45-4:20-6:50-9:40 Sun 12:45-3:35-6:35-9:20 Mon-Tue 1-3:40-6:35-9:20 Wed 3:40-6:35-9:20 Thu 1-3:40-6:35 Star & Strollers Screening, Wed 1
The Drop (14A) Fri 2:20-5-7:40-10:20 Sat 11:35-2:20-5-7:40-10:20 Sun-Thu 2:20-5-7:40-10:20 Fri 4:30-7:30-10:25 Sat-Sun 1:30-4:30-7:30-10:25 Mon-Thu 4:20-7:15-10:10
E.T. the Extra-Terrestrial (PG) Mon 7:30 Thu 7:30
The Expendables 3 (PG) Fri 1:15-4:10-7:20-10:15 Sat 12-3-6:05-9:10 Sun 1-4:10-7:20-10:15 Mon-Tue 1:25-4:10-7:20-10:15 Wed-Thu 1:25-4:10-10:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 2:40-5:20-8-10:30 Sat 2:40-5:20-7:55-10:25 Sun 2-4:40-7:15-9:55 Mon-Thu 2:40-5:20-8-10:30 Fri 3:40-6:30-9:30 Sat-Sun 12:45-3:40-6:30-9:30 Mon-Tue 3:30-6:20-9:20 Wed 2:40-5:30-8:30 Thu 3:30-6:20-9:20
Guardians of the Galaxy (PG) Fri 1:05-3:55 Sat 11-1:50-4:40 Sun 1:05-3:55 Tue-Thu 1:05-3:55
Guardians of the Galaxy 3D (PG) Fri 6:45-10 Sat 7:30-10:30 Sun-Thu 6:45-10 Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 3:50-6:50-9:50
The Hundred-Foot Journey (PG) Fri 1:20-4:05-6:50-9:45 Sat 12:25-3:15-6:20-9:25 Sun-Thu 1:20-4:05-6:50-9:45
If I Stay (PG) Fri 1:30-4-6:30-9 Sat 11:05-1:30-4:05-6:35-9:20 Sun 1:50-4-6:30-9 Mon-Tue 1:30-4-6:30-9 Wed 1:30-4-7:25-9:15 Thu 1:30-4-9:50
Last Night of the Proms Live: BBC Proms 2014 (STC) Sat 2:30
Let's Be Cops (14A) Fri 1:10-3:50-6:55-9:55 Sat 12:45-3:30-6:15-9 Sun 1:10-3:50-6:55-9:40 Mon-Tue 1:55-4:35-7:15-9:55 Wed 1:55-4:35-7:15-10 Thu 1:55-4:35-7:15-9:55
Lucy (14A) Fri 1:40-4-6:25-8:55 Sat 11:10-1:40-4-6:25-8:55 Sun 1:40-4:15-6:40-9:10 Mon-Thu 1:40-4-6:25-8:55
The Maze Runner (PG) Thu 10:30
National Theatre Live: A Streetcar Named Desire (STC) Tue 7
No Good Deed (STC) Fri 2:50-5:25-7:55-10:25 Sat 12:30-2:50-5:05-7:25-10 Sun 2:50-5:25-7:55-10:25 Mon 1:05-3:55-7:55-10:25 Tue-Thu 2:50-5:25-7:55-10:25
The November Man (14A) Fri 2:10-4:50-7:30-10:10 Sat 11:30-2:10-4:50-7:30-10:10 Sun-Tue 2:10-4:50-7:30-10:10 Wed 3:55-6:45-9:30 Thu 2:10-4:50-7:30-10:10 Fri 4:50-7:50-10:45 Sat-Sun 2-4:50-7:50-10:45 Mon-Thu 4:45-7:40-10:30 Star & Strollers Screening Wed 1

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Shrek Forever After (PG) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 1:35-4:30 Sat 11:25-1:55-4:35 Sun 12:30-3:15 Mon-Thu 2-4:30
Teenage Mutant Ninja Turtles 3D (PG) Fri 7-9:35 Sat 6:55-9:35 Sun 6-8:45 Mon-Thu 7-9:35
This Is Where I Leave You (14A) Thu 9:20
The Trip to Italy (STC) Fri 1:25-4:25-7:05-9:50 Sat 1:50-4:45-7-9:50 Sun 1:25-4:25-7:05-9:50 Mon 2:05-4:45-7:25-10:15 Tue 1:35-4:15-7:25-10:40 Wed 2:05-4:45-7:30-10:10 Thu 2:05-4:45-6:55-10:20

Queensway

1025 The Queensway

As Above/So Below (14A) Fri 1:50-4:45-7:35-10:30 Sat 7:35-10:05 Sun 4:45-7:35-10:05 Mon 1:50-4:45-10:30 Tue-Wed 1:50-4:45-10:15 Thu 1:50-4:45-7:25
The Captive (14A) Fri 1:15-4:15-7:10-10:05 Sat 12:15-3:05-6-8:45 Sun 12:35-3:25-6:10-9:05 Mon-Tue 1:10-3:50-7:10-10:05 Wed 1:10-3:50-7:20-10:10 Thu 1:10-3:50-7:10-7:20-10:05 Fri 3:40-6:30-9:30 Sat-Sun 12:45-3:40-6:30-9:30 Mon-Thu 3:30-6:20-9:20
Dial M for Murder 3D (PG) Sun 12:55 Wed 7
Dolphin Tale 2 (G) Fri 1-3:40-6:35-9:20 Sat 11:15-1:45-4:20-6:50-9:40 Sun 12:45-3:35-6:35-9:20 Mon-Tue 1-3:40-6:35-9:20 Wed 3:40-6:35-9:20 Thu 1-3:40-6:35 Star & Strollers Screening, Wed 1
The Drop (14A) Fri 2:20-5-7:40-10:20 Sat 11:35-2:20-5-7:40-10:20 Sun-Thu 2:20-5-7:40-10:20 Fri 4:30-7:30-10:25 Sat-Sun 1:30-4:30-7:30-10:25 Mon-Thu 4:20-7:15-10:10
E.T. the Extra-Terrestrial (PG) Mon 7:30 Thu 7:30
The Expendables 3 (PG) Fri 1:15-4:10-7:20-10:15 Sat 12-3-6:05-9:10 Sun 1-4:10-7:20-10:15 Mon-Tue 1:25-4:10-7:20-10:15 Wed-Thu 1:25-4:10-10:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 2:40-5:20-8-10:30 Sat 2:40-5:20-7:55-10:25 Sun 2-4:40-7:15-9:55 Mon-Thu 2:40-5:20-8-10:30 Fri 3:40-6:30-9:30 Sat-Sun 12:45-3:40-6:30-9:30 Mon-Tue 3:30-6:20-9:20 Wed 2:40-5:30-8:30 Thu 3:30-6:20-9:20
Guardians of the Galaxy (PG) Fri 1:05-3:55 Sat 11-1:50-4:40 Sun 1:05-3:55 Tue-Thu 1:05-3:55
Guardians of the Galaxy 3D (PG) Fri 6:45-10 Sat 7:30-10:30 Sun-Thu 6:45-10 Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 3:50-6:50-9:50
The Hundred-Foot Journey (PG) Fri 1:20-4:05-6:50-9:45 Sat 12:25-3:15-6:20-9:25 Sun-Thu 1:20-4:05-6:50-9:45
If I Stay (PG) Fri 1:30-4-6:30-9 Sat 11:05-1:30-4:05-6:35-9:20 Sun 1:50-4-6:30-9 Mon-Tue 1:30-4-6:30-9 Wed 1:30-4-7:25-9:15 Thu 1:30-4-9:50
Last Night of the Proms Live: BBC Proms 2014 (STC) Sat 2:30
Let's Be Cops (14A) Fri 1:10-3:50-6:55-9:55 Sat 12:45-3:30-6:15-9 Sun 1:10-3:50-6:55-9:40 Mon-Tue 1:55-4:35-7:15-9:55 Wed 1:55-4:35-7:15-10 Thu 1:55-4:35-7:15-9:55
Lucy (14A) Fri 1:40-4-6:25-8:55 Sat 11:10-1:40-4-6:25-8:55 Sun 1:40-4:15-6:40-9:10 Mon-Thu 1:40-4-6:25-8:55
The Maze Runner (PG) Thu 10:30
National Theatre Live: A Streetcar Named Desire (STC) Tue 7
No Good Deed (STC) Fri 2:50-5:25-7:55-10:25 Sat 12:30-2:50-5:05-7:25-10 Sun 2:50-5:25-7:55-10:25 Mon 1:05-3:55-7:55-10:25 Tue-Thu 2:50-5:25-7:55-10:25
The November Man (14A) Fri 2:10-4:50-7:30-10:10 Sat 11:30-2:10-4:50-7:30-10:10 Sun-Tue 2:10-4:50-7:30-10:10 Wed 3:55-6:45-9:30 Thu 2:10-4:50-7:30-10:10 Fri 4:50-7:50-10:45 Sat-Sun 2-4:50-7:50-10:45 Mon-Thu 4:45-7:40-10:30 Star & Strollers Screening Wed 1
Shrek Forever After (PG) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 1:35-4:30 Sat 11:25-1:55-4:35 Sun 12:30-3:15 Mon-Thu 2-4:30
Teenage Mutant Ninja Turtles 3D (PG) Fri 7-9:35 Sat 6:55-9:35 Sun 6-8:45 Mon-Thu 7-9:35
This Is Where I Leave You (14A) Thu 9:20
The Trip to Italy (STC) Fri 1:25-4:25-7:05-9:50 Sat 1:50-4:45-7-9:50 Sun 1:25-4:25-7:05-9:50 Mon 2:05-4:45-7:25-10:15 Tue 1:35-4:15-7:25-10:40 Wed 2:05-4:45-7:30-10:10 Thu 2:05-4:45-6:55-10:20

Woodbine Centre
500 Rexdale Blvd.

As Above/So Below (14A) Fri-Thu 4:20-9:35
Dolphin Tale 2 (G) Fri-Thu 1-4-7-9:30
The Expendables 3 (PG) Fri-Thu 9:15
Guardians of the Galaxy (PG) Fri-Thu 1:05-3:55-6:40-9:25
If I Stay (PG) Fri-Thu 1:25-6:55
Let's Be Cops (14A) Fri-Thu 1:15-4:05-7:10-9:45
No Good Deed (STC) Fri-Thu 1:30-4:15-7:05-9:20
The November Man (14A) Fri-Thu 1:20-4:10-6:45-9:40
Teenage Mutant Ninja Turtles (PG) Fri-Thu 1:10-3:50-6:50

Kingsway Theatre
3030 Bloor St. West

Boyhood (14A) Fri-Thu 1:45-7
Chef (14A) Fri-Thu 3:15-9:30
The Congress (18A) Fri-Thu 7:30
Finding Vivian Maier (PG) Fri-Thu 1:10
Frank (14A) Sat 9:30 Mon 9:30 Wed 9:30
The Grand Budapest Hotel (14A) Fri 11:30 Mon-Thu 11:30
An Honest Liar (PG) Fri 2:40 Sun 2:40 Tue 2:40 Thu 2:40
Ida (PG) Fri-Thu 11:45
It Was You Charlie (14A) Sat 2:40 Mon 2:40 Wed 2:40
Magic in the Moonlight (PG) Fri-Thu 5:15
Mr. Peabody & Sherman (G) Sat-Sun 11:30
Night Train to Lisbon (14A) Fri-Thu 4:15
Obvious Child (14A) Fri 9:30 Sun 9:30 Tue 9:30 Thu 9:30
Walking the Camino: Six Ways to Santiago (G) Fri-Thu 6

Humber Cinema
2442 Bloor St. West

Boyhood (14A) Fri 4:20-7:40 Sat-Tue 1-4:20-7:40 Wed-Thu 4:20-7:40
Dolphin Tale 2 (G) Fri 4:10-6:50-9:30 Sat-Tue 1:30-4:10-6:50-9:30 Wed-Thu 4:10-6:50-9:30
Guardians of the Galaxy (PG) Fri 3:50-6:40-9:20 Sat-Tue 1:10-3:50-6:40-9:20 Wed-Thu 3:50-6:40-9:20
The Hundred-Foot Journey (PG) Fri 4-7-9:40 Sat-Tue 1:20-4-7-9:40 Wed-Thu 4-7-9:40

Beach Cinemas
1651 Queen St. E.,

The Captive (14A) Fri 4:40-7:20-9:50 Sat-Sun 1:40-4:40-7:20-9:50 Mon-Thu 7:20-9:50
Dolphin Tale 2 (G) Fri 4:30-7:30-10 Sat-Sun 1:50-4:30-7:30-10 Mon-Thu 7:30-10
Guardians of the Galaxy (PG) Fri 4:15-7 Sat-Sun 1:30-4:15-7 Mon-Thu 7
Guardians of the Galaxy 3D (PG) Fri-Thu 9:40
The Hundred-Foot Journey (PG) Fri 4-6:45-9:30 Sat-Sun 1:20-4-6:45-9:30 Mon-Thu 6:50-9:30
Teenage Mutant Ninja Turtles (PG) Sat-Sun 1:45
Teenage Mutant Ninja Turtles 3D (PG) Fri-Sun 4:45-7:45-10:10 Mon-Thu 7:05-9:30
The Trip to Italy (STC) Fri 4:20-7:10-10:05 Sat-Sun 1:25-4:20-7:10-10:05 Mon-Thu 7:10-9:45

Fox Theatre
2236 Queen St. E.

The F Word (14A) Fri 9:15 Sat 4-9:15 Sun 9:15 Mon 7
The Grand Seduction (PG) Fri-Sat 7 Sun 4-7 Mon 9 Tue 7 Wed 9:20
How to Train Your Dragon 2 3D (PG) Sat-Sun 2
Snowpiercer (14A) Tue 9:15 Wed 7
Tillie's Punctured Romance (STC) Thu 6:30

Empress Walk
5095 Yonge St.,

The Admiral: Roaring Currents (14A) Fri-Sun 1-3:50-6:40-9:30 Mon-Thu 3:50-6:40-9:30
The Captive (14A) Fri-Sun 1:30-4:20-7:15-10 Mon-Wed 4:20-7:15-10 Thu 4:20-7:15-10:15
Dolphin Tale 2 (G) Fri-Sun 1:30-4:15-7-9:45 Mon-Thu 3:55-6:50-9:35
Guardians of the Galaxy (PG) Fri-Sun 1:10-3:55 Mon-Thu 4
Guardians of the Galaxy 3D (PG) Fri-Sun 7:15-10:10 Mon-Thu 7-9:50
The Hundred-Foot Journey (PG) Fri-Sun 1:25-4:15-7:05-9:55 Mon-Thu 3:45-6:35-9:25
Last Night of the Proms Live: BBC Proms 2014 (STC) Sat 2:30
The Maze Runner: The IMAX Experience (PG) Thu 10
A Most Wanted Man (14A) Fri 1:40-4:25-7:20-10:05 Sat 7:20-10:05 Sun 1:40-4:25-7:20-10:05 Mon 4:25-7:20-10:05 Tue 4:25 Wed-Thu 4:25-7:20-10:05
National Theatre Live: A Streetcar Named Desire (STC) Tue 7
No Good Deed (STC) Fri 1:05-4:05-7:05-9:50 Sat 1:20-4:05-7:05-10:05 Sun 1:05-4:05-7:05-9:50 Mon-Thu 4:05-7:05-10:05
The November Man (14A) Fri-Sun 1:15-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
The Pirates (STC) Fri-Sun 1:15-4:20-7:15-10:15 Mon-Thu 4:20-7:15-10:15
Teenage Mutant Ninja Turtles: An IMAX 3D Experience (PG) Fri-Sun 1-4:05-7:10-10:15 Mon-Wed 3:30-6:45-9:50 Thu 3:30-6:45

SilverCity Yorkdale 6
3401 Dufferin St.

As Above/So Below (14A) Fri 2:10-5-7:35-10:05 Sat 12:30-3-5:30-8-10:30 Sun-Thu 2:10-5-7:35-10:05
The Captive (14A) Fri-Thu 1:15-4:10-7:15-10:10
Dolphin Tale 2 (G) Fri 1:30-4:25-7:10-9:55 Sat 11-1:35-4:20-7:05-9:55 Sun-Wed 1:30-4:25-7:10-9:55 Thu 1:30-4:25-7:10-10
The Expendables 3 (PG) Fri 7:15 Sat 1:45-7:25 Sun 1:35-7:15 Mon 1:20 Tue 1:35 Wed 1:35-7:15 Thu 7:10
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 4:40-10:15 Sat 11:10-4:50-10:25 Sun 4:40-10:15 Mon 4:15-10:15 Tue 10:15 Wed 4:40-10:15
Guardians of the Galaxy (PG) Fri 1:20-4:10 Sat 1:05-4 Sun-Thu 1:20-4:10
Guardians of the Galaxy 3D (PG) Fri 7:05-10 Sat 6:55-9:50 Sun-Thu 7:05-10
If I Stay (PG) Fri 1:40-4:20-7-9:45 Sat 11-1:40-4:20-7-9:45 Sun-Wed 1:40-4:20-7-9:45 Thu 1:40-4:20-7

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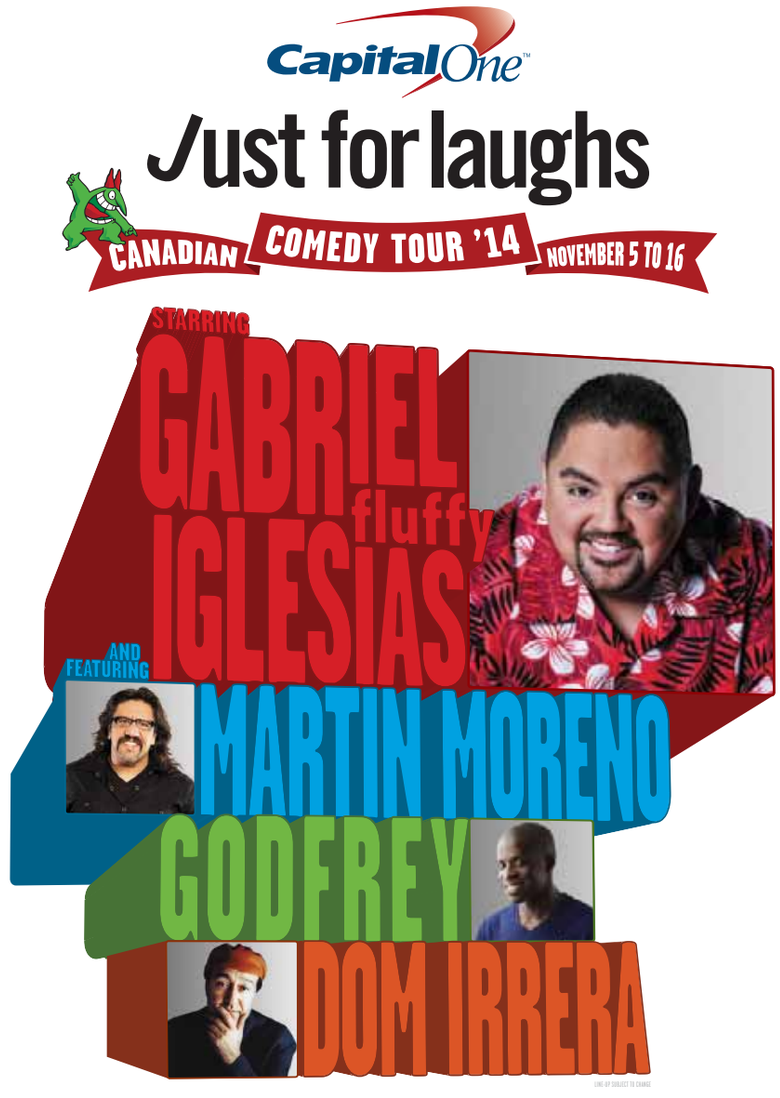

MASSEY HALL - NOVEMBER 13 & 14 - 7:30 PM

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Let's Be Cops (14A) Fri 2-4:45-7:25-10:05 Sat 11:20-2-4:45-7:25-10:05 Sun-Thu 2-4:45-7:25-10:05
Lucy (14A) Fri 2-4:50-7:30-9:55 Sat 12:45-3:10-5:30-7:55-10:20 Sun-Thu 2-4:50-7:30-9:55
The Maze Runner (PG) Thu 10
No Good Deed (STC) Fri 1:50-4:30-7:50-10:15 Sat 1-3:20-5:40-8-10:25 Sun-Thu 1:50-4:30-7:50-10:15
Shrek Forever After (PG) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 1:25-3:55 Sat 1:20-3:55 Sun-Thu 1:25-3:55
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 6:45-9:30
This Is Where I Leave You (14A) Thu 10:10

Silvercity Fairview
1800 Sheppard Ace. E.

As Above/So Below (14A) Fri-Thu 4:25-9:40
The Captive (14A) Fri 1:35-4:05-6:55-9:30 Sat 11:05-1:35-4:05-6:55-9:30 Sun-Thu 1:35-4:05-6:55-9:30
Dial M for Murder 3D (PG) Sun 1:25 Wed 7
Dolphin Tale 2 (G) Fri 2-4:30-7:05-9:35 Sat 11:20-2-4:30-7:05-9:35 Sun-Tue 2-4:30-7:05-9:35 Wed 4:30-7:05-9:35 Thu 2-4:30-7:05-9:35 Star & Strollers Screening, Wed 1:20
The Expendables 3 (PG) Fri 1:40-6:50 Sat 10:55-1:40-6:50 Sun 6:50 Mon-Tue 1:40-6:50 Wed 1:40 Thu 1:40-6:50
Guardians of the Galaxy (PG) Fri 1:30-4:10 Sat 11:10-1:30-4:10 Sun-Thu 1:30-4:10
Guardians of the Galaxy 3D (PG) Fri-Thu 7-9:45
If I Stay (PG) Fri 2:20-4:50-7:30-9:55 Sat 12-2:20-4:50-7:30-9:55 Sun-Thu 2:20-4:50-7:30-9:55
Let's Be Cops (14A) Fri-Thu 2:10-4:40-7:20-9:50
No Good Deed (STC) Fri 2:40-5:10-7:50-10 Sat 12:20-2:40-5:10-7:50-10 Sun-Tue 2:40-5:10-7:50-10 Wed 5:10-7:50-10 Thu 2:40-5:10-7:50-10 Star & Strollers Screening, Wed 1:20
The November Man (14A) Fri-Thu 1:50-4:20-7:10-9:40
Shrek Forever After (PG) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 2:30-5 Sat 11:50-2:30-5 Sun-Thu 2:30-5
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 7:35-10

Coliseum Scarborough
300 Borough Dr..

As Above/So Below (14A) Fri 2:35-5:05-7:35-10:10 Sat 12-4:15-7:35-10:10 Sun-Mon 2:35-5:05-7:35-10:10 Tue 1:45-4:40-7:30-10:45 Wed-Thu 2:35-5:05-7:35-10:10
The Captive (14A) Fri-Thu 1:50-4:30-7:10-10
Dolphin Tale 2 (G) Fri 1:40-4:20-7-9:40 Sat 11:05-1:40-4:20-7-9:40 Sun-Thu 1:40-4:20-7-9:40
The Expendables 3 (PG) Fri 1:15-4:15-7:15 Sat 1:15-7:15 Sun-Mon 1:15-4:15-7:15 Tue 1:15-4:15 Wed-Thu 1:15-4:15-7:15
Guardians of the Galaxy (PG) Fri-Thu 1:20-4:25
Guardians of the Galaxy 3D (PG) Fri-Thu 7:20-10:20
A Gun & A Ring (STC) Fri-Thu 1:25-4:05-6:45-9:25
The Hundred-Foot Journey (PG) Fri-Thu 1:10-3:55-6:50-9:45
If I Stay (PG) Fri-Thu 1:35-4:35-7:05-9:55
Last Night of the Proms Live: BBC Proms 2014 (STC) Sat 2:30
Let's Be Cops (14A) Fri-Thu 1:30-4:10-6:50-9:30
Lucy (14A) Fri-Thu 10:15
National Theatre Live: A Streetcar Named Desire (STC) Tue 7
No Good Deed (STC) Fri-Thu 1:15-3:30-5:50-8:10-10:30
The November Man (14A) Fri 2:10-4:55-7:40-10:25 Sat 11:25-2:10-4:55-7:40-10:25 Sun-Thu 2:10-4:55-7:40-10:25
Shrek Forever After (PG) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri-Thu 1:55-4:25
Teenage Mutant Ninja Turtles 3D (PG) Fri 6:55-9:35 Sat 11:20-6:55-9:35 Sun-Thu 6:55-9:35

Eglinton Town Centre
1901 Eglinton Ave. E.

As Above/So Below (14A) Fri-Sat 5:15-10:25 Sun 4:15-9:30 Mon-Tue 5:15-10:25 Wed 4:45-9:45 Thu 4:55
The Captive (14A) Fri-Sun 2-4:40-7:20-10:05 Mon-Wed 4:40-7:20-10:05 Thu 2:05-4:40-7:20-10:05
Dial M for Murder 3D (PG) Sun 12:55 Wed 7
Dolphin Tale 2 (G) Fri 1:40-4:20-7-9:40 Sat 11-12-1:40-4:20-7-9:40 Sun 1:40-4:20-7-9:40 Mon-Wed 4:20-7-9:40 Thu 2:20-4:20-7-9:40 Star & Strollers Screening, Thu 2
The Drop (14A) Fri 2:10-4:50-7:30-10:10 Sat 11:35-2:10-4:50-7:30-10:10 Sun 2:10-4:50-7:30-10:10 Mon-Thu 4:50-7:30-10:10
E.T. the Extra-Terrestrial (PG) Mon 7:30 Thu 7:30
The F Word (14A) Fri 2:50-5:30-8-10:30 Sat 12:20-2:50-5:30-8-10:30 Sun 2:50-5:30-8-10:30 Mon-Wed 5:30-8-10:30 Thu 2:10-4:40-7:10
Finding Fanny (PG) Fri 2:25-4:55-7:25-10 Sat 11:55-2:25-4:55-7:25-10 Sun 2:25-4:55-7:25-10 Mon-Wed 4:30-7:10-9:40 Thu 5-7:35-10:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Sat 2:45-7:50 Sun 6:45 Tue 7:40 Thu 7:25
Guardians of the Galaxy (PG) Fri-Sun 1:35-4:25 Mon-Thu 4:25
Guardians of the Galaxy 3D (PG) Fri-Thu 7:20-10:15
The Hundred-Foot Journey (PG) Fri 1:20-4:10-7-9:50 Sat 1:15-4:10-7-9:50 Sun 1:20-4:10-7-9:50 Mon-Wed 4:10-7-9:50 Thu 3:40-6:30-9:50
If I Stay (PG) Fri 1:45-4:20-7:05-9:45 Sat 11:10-1:45-4:20-7:05-9:45 Sun 1:30-4:20-7:05-9:45 Mon-Tue 4:30-7:05-9:45 Wed 4:15-7:05-9:30 Thu 4:30-7:05-9:45
Let's Be Cops (14A) Fri 1:55-4:35-7:15-9:55 Sat 11:25-1:55-4:35-7:15-9:55 Sun 1:55-4:35-7:15-9:55 Mon-Thu 4:35-7:15-9:55
Lucy (14A) Fri 3-5:20-7:45-10:10 Sat 12:40-3-5:20-7:45-10:10 Sun 3-5:20-7:45-10:10 Mon-Wed 5:20-7:45-10:10 Thu 2:50-5:20-7:45-10:10
Mary Kom (PG) Fri 3-6-9:30 Sat 12:55-3:55-6:50-9:50 Sun 1:05-4-6:55-9:50 Mon-Wed 4-6:55-9:55 Thu 4-6:55-9:50
The Maze Runner (PG) Thu 10
A Most Wanted Man (14A) Fri 1:15-4:05-6:55-10 Sat 1:05-4-6:55-10 Sun 1:15-4:05-6:55-10 Mon-Wed 4:05-6:55-10 Thu 4:05-9:45
No Good Deed (STC) Fri 3:20-5:40-8-10:20 Sat-Sun 1-3:20-5:40-8-10:20 Mon 5:45-8-10:20 Tue 5:40-8-10:20 Wed 5:45-8-10:20 Thu 2:45-5:45-8-10:20 Star & Strollers Screening, Thu 2
The November Man (14A) Fri 2:20-5-7:40-10:25 Sat 11:40-2:20-5-7:40-10:25 Sun 2:20-5-7:40-10:25 Mon 4:45-7:40-10 Tue 4:35-7:15-10 Wed 4:30-7:10-10 Thu 4:35-7:05-10:25 Shrek Forever After (PG) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 2:55-5:25 Sat 12:25-2:55-5:25 Sun 2:55-5:25 Mon-Wed 5:25 Thu 2:40-5:25
Teenage Mutant Ninja Turtles 3D (PG) Fri-Tue 7:55-10:30 Wed 7:55-10:25 Thu 7:55-10:30
This Is Where I Leave You (14A) Thu 9:25

Cineplex VIP Cinemas
Don Mills
12 Marie Labatte Road, 416 644-0660

The Captive (14A) Fri 3:30-6:30-9:30 Sat 1:30-3:30-6:30-9:30 Sun 1:45-4:35-7:20-10 Mon 3-5:40-8:30 Tue 2:50-5:30-8:30 Wed-Thu 3-5:40-8:30
Dial M for Murder 3D (PG) Sun 12:55 Wed 7
The Drop (14A) Fri 5-8-11 Sat 2-5-8-11 Sun 1:20-4:10-7-9:40 Mon 4:20-7:10-10 Tue 3:40-6:30-9:30 Wed 4-7:10-9:50 Thu 4:20-7:10-10
Guardians of the Galaxy 3D (PG) Fri-Sat 3-6-9 Sun 5-8:30 Mon-Tue 5-8 Wed 3:15 Thu 5-8
The Hundred-Foot Journey (PG) Fri 4-7-10 Sat 1-4-7-10 Sun 12:30-3:15-6:10-9 Mon 3:20-6:20-9:10 Tue 3:10-6-9 Wed 3:40-6:30-9:20 Thu 3:20-6:20-9:10
National Theatre Live: A Streetcar Named Desire (STC) Tue 7
The Trip to Italy (STC) Fri-Sat 4:30-7:30-10:30 Sun 3:45-6:30-9:20 Mon 3:50-6:40-9:35 Tue 4 Wed 10:10 Thu 3:50-6:40-9:35

401 & Morningside
785 Milner Ave.

As Above/So Below (14A) Fri 5:10-7:40-10:05 Sat 12-2:30-5:10-7:40-10:05 Sun 2:30-5:10-7:35-10 Mon 5:50-8:20 Tue 5:10-7:40-10:05 Wed-Thu 5:50-8:20
The Captive (14A) Fri 4:50-7:30-10:10 Sat 1:50-4:50-7:30-10:10 Sun 1:50-4:40-7:15-9:50 Mon 5:35-8:15 Tue 4:50-7:30-10:10 Wed-Thu 5:35-8:15
Dawn of the Planet of the Apes (PG) Sat-Sun 12:55
Dawn of the Planet of the Apes 3D (PG) Fri-Sat 3:55-6:45-9:45 Sun 3:50-6:45-9:40 Mon 5:15-8:10 Tue 3:55-6:45-9:45 Wed-Thu 5:15-8:10
Dolphin Tale 2 (G) Fri 4:20-7-9:40 Sat 11:20-1:40-4:20-7-9:40 Sun 1:40-4:20-7-9:30 Mon 5:15-7:50 Tue 4:20-7-9:40 Wed-Thu 5:15-7:50
The Expendables 3 (PG) Fri 4:10-7:05 Sat-Sun 1:15-4:10-7:05 Mon 5:25 Tue 4:10-7:05 Wed-Thu 5:25
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Sat 10:15 Sun 10 Mon 8:15 Tue 10:15 Wed-Thu 8:15
Guardians of the Galaxy (PG) Fri 4-6:50 Sat 11:10-1-4-6:50 Sun 1-4-6:50 Mon 5:20-8 Tue 4-6:50 Wed-Thu 5:20-8
Guardians of the Galaxy 3D (PG) Fri-Sat 9:55 Sun 9:35 Tue 9:55
If I Stay (PG) Fri 4:30-7:10-9:35 Sat-Sun 2-4:30-7:10-9:35 Mon 5:20-7:45 Tue 4:30-7:10-9:35 Wed-Thu 5:20-7:45
Let's Be Cops (14A) Fri 5:20-7:55-10:20 Sat 2:50-5:20-7:55-10:20 Sun 2:35-5-7:25-9:45 Mon 6-8:25 Tue 5:20-7:55-10:20 Wed-Thu 6-8:25
Lucy (14A) Fri 5:45-8:05-10:20 Sat 1:05-3:30-5:45-8:05-10:20 Sun 1:05-3:25-5:35-7:45-9:55 Mon 6:10-8:25 Tue 5:45-8:05-10:20 Wed-Thu 6:10-8:25
No Good Deed (STC) Fri 5:30-7:45-10 Sat 11:05-1:10-3:20-5:30-7:45-10 Sun 1:10-3:20-5:30-7:40-9:55 Mon 5:45-8:05 Tue 5:30-7:45-10 Wed-Thu 5:45-8:05
Shrek Forever After (PG) Sat 11
Teenage Mutant Ninja Turtles (PG) Fri 4:40 Sat 11:50-2:15-4:40 Sun 2:15-4:40 Mon 5:15 Tue 4:40 Wed-Thu 5:15
Teenage Mutant Ninja Turtles 3D (PG) Fri-Sat 7:20-9:50 Sun 7:20-9:40 Mon 7:40 Tue 7:20-9:50 Wed-Thu 7:40

Woodside Cinemas
1571 Sandhurst Circle

Anjaan (14A) Fri 10:30 Sat-Sun 7:30
Finding Fanny (PG) Fri 4-7:30-9:30 Sat-Sun 1:30-3:30-9:30 Mon-Thu 4-7:30-9:30
Mary Kom (PG) Fri 3:30-6:30 Sat-Sun 1-6:30 Mon-Thu 3:30-6:30
Pattaya Kelappanum Pandiya (STC) Sun 4:30 Sigaram Thodu (STC) Fri-Thu 4:30-7:30-10:30
Vanavarayan Vallavarayan (STC) Sat-Thu 10:30

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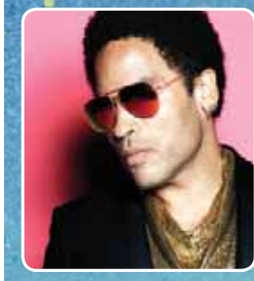
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September 26

KYLIE
September 27

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September 29

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Still Alice. Julianne Moore portrays progression of Alzheimer's in latest role

Julianne Moore stars in Still Alice. COURTESY OF TIFF

With Still Alice, Julianne Moore delivers a devastating performance as a college professor diagnosed with a rare form of Alzheimer's shortly after her 50th birthday. And she might be the first real front-runner in the best actress Oscar race — if someone picks up the film and gets it in theatres this year, which would seem like a no-brainer.

The film uses Alice's perspective to track the progression of the disease and its effects on her family (played by Alec Baldwin, Kristen Stewart and Kate Bosworth).

For Moore, Still Alice represents her long-sought triumph of convincing Baldwin to team up with her again after their time on 30 Rock, and it seems persistence paid off. "I would always get offered these movies and they would say, 'Who do you want to do it with?' and I was like, 'Can we ask Alec?' And he would go, 'No, I don't want to do this, I don't want to do this. Don't you have a drama? Do you have a drama for me?'" Moore recalls. "And I was like, 'Well ... I do.' I thought the part might not be big enough for him, but I sent it to him and he's like, 'I'll do it!' I was like, 'What?' He was just in, he was in."

But back to those Oscar chances. While Moore's performance is a standout, it would probably be best if Academy voters didn't watch the film with her in the room.

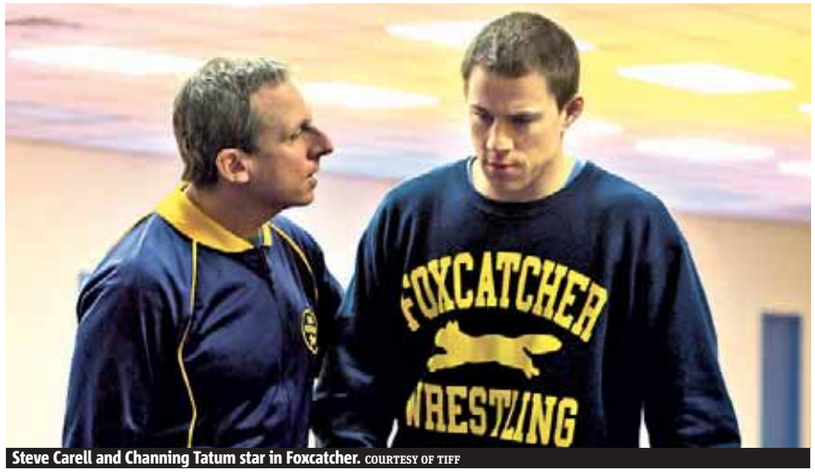
"My husband and I saw it together, and I hadn't seen any of it. The first thing you always think after you see a movie, you just see what's not there — what's wrong, what you wish you had done, whatever," Moore says. "I heard all these sounds. I thought, 'What the hell? What's that noise?' And he was just sobbing. So then I started talking, and he went, 'Don't ruin it!' So I had to be quiet for about 20 minutes before I could be like, 'Well, I wish that I had done this differently.'"

As for the immediate future, Moore doesn't see things getting much more uplifting. Up next? "I'm doing another really kind of fun movie," Moore says with a chuckle. "We're in preproduction right now, and in this one I die of cancer. I'm not kidding."

NED EHRBAR/METRO

That's a wrap for Reel Guys at this year's fest

Winding down. Reel Guys wrap up their coverage of TIFF with a look at Midnight Madness and the lonely characters of Foxcatcher



Steve Carell and Channing Tatum star in Foxcatcher. COURTESY OF TIFF

Reel Guys at TIFF

RICHARD CROUSE AND MARK BRESLIN

tiff.metronews.ca

Richard: Mark, we're at the tail end of the festival, a time for reflection and sleep. Every year when it winds down like this — from full throttle to a trickle almost overnight — I always think of the last line in The Usual Suspects. I'm paraphrasing, but it's been echoing in my head today: "And like that, poof. It's gone." Of course it's not quite over, but the pace is manageable for the first time since Day 1. I look back fondly on movies like The Theory of Everything, The Imitation Game and Whiplash, but they seem like a long time ago now. Latter-half festival movies I really liked were 71 and a thriller from director Ruba Nadda called October Gale that suggests Patricia Clarkson might be up for a Liam Neeson-style action hero makeover.

Mark: I usually spend the second half of the festival watching foreign films I should have watched during the first half of the festival, having been distracted by all the stars and glitter. So let me say some great things about Labyrinth of Lies, a German film set in 1957 that tells the true story of the prosecutor who brought Germans working at Auschwitz to justice. It's hard to fathom that the German people were in the dark about what happened there, but you can feel the horror rise in the prosecutor's mind as he slowly realizes how many people were involved and that the rot went right to the top. Movies like this usually don't look very good, but every shot is artfully done. The movie is gripping and important.

RC: Courtesy of the Midnight Madness program comes this giallo-comedy tribute to the films of Mario Bava and Dario Argento about a one-handed film editor who becomes the prime suspect in a brutal series of murders. It's an odd film, but one that perfectly pays homage to the Italian horror films that inspired it. And there's one that I've missed but am going to try to catch on the weekend. What We Do In The Shadows is a comedic mockumentary. Flight of the Conchords star Jemaine Clement plays one-third of a trio of vampires trying to adjust to life in a New Zealand suburb.

MB: Ahh. Midnight Madness, where the audience can be scarier than the movies. My favourite late night was spent in It Follows, about zombie-ism as a form of STD. There's almost no gore in the film, just an overwhelming sense of dread brought on by moody atmospherics. It's also shot with the detail of a magic realism canvas and supported by the most disturbing soundscape I've heard since John Carpenter's work in the Seventies.

RC: You want disturbing? How about Channing Tatum with an under-bite and Steve Carell with a fake nose and dead eyes? Foxcatcher is a quiet, restrained film, one that demands the viewer to lean forward to appreciate, so when three loud gunshots ring out they shatter the quiet in a jarringly effective depiction of violence.

MB: What's really scary about that movie is how horribly sad and lonely the characters are. Same thing is true for the characters in Maps to the Stars and Jason Reitman's Men Women and Children. Affluent misery seems to be a big theme at this year's festival.

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There's a lot more to Pauletta Washington than red carpets

Led Zeppelin to Leonard Cohen. Singer, pianist brings her eclectic mix of music to town this weekend

NED EHRBAR
Metro at TIFF

Singer and pianist Pauletta Washington may have had fun at TIFF earlier this week accompanying husband Denzel to the premiere of The Equalizer, but she's got much bigger things on her mind — namely her concert Friday at 7:30 p.m. at the Church of the Holy Trinity.

Pauletta Washington performs at the Church of the Holy Trinity Friday. HANDOUT

Though you're classically trained, you have a much more eclectic blend of music for your shows.
Completely diverse. And a lot of material that is familiar in a certain groove or genre, we take it and make it ours. ... We're going to be doing some Led Zeppelin, we're going to be doing some Tina Turner, we're going to be doing some folk, Leonard Cohen, to name a few.

Leonard Cohen's music in particular lends itself to reinterpretation.
Leonard Cohen, first of all, is a master of words, OK? I love him so much and have always been a fan. Even before I began to sing, when I was preparing for a piano competition, I always used to put his music on because it was so inspiring. And I think the sign of a great master writer, whether it's musical or with lyrics, is one can take it and interpret it as many ways and as many times forever and ever and ever. To me, that's a sign of a master.

Do you have any particular favourite Cohen numbers to perform?
Yeah, I do. One of my favourites is Suzanne. It's become one of my standards not just because it's one of my favourites period, but because it was one of my father's absolute favourite songs that I do. Even if we were just in my house sitting and having dinner, he would ask (me to) do that song. It was so dear to him, and then it has become embedded in my program. Whatever I do, that is always included.

Is there anything in particular about Toronto musicians that appeals to you?
Yeah, they're all great. They're all fantastic. I've had the honour to work with many of the local musicians here years ago on several occasions. So when we knew we were coming here, it was a huge joy as well as a relief to not have to worry about musicians because we knew we had the best. I have not yet had the privilege of meeting any of the musicians, and I'm very excited about it. A part of that is because we like to keep the energy fresh and organic so we're not over-rehearsed and yet we're prepared. When you have professional musicians, that's not hard to do.

You're playing during the closing weekend of TIFF. How do you see the festival altering the city versus a normal day?
I think it's just heightened 1,000 degrees, and I didn't even think that could be possible. Because the energy here for me is always amazing. The people are a beautiful people, and the diversity is a part of what makes this such a special place. Very warm, very receiving, encouraging and supportive. I was with my husband for the red carpet of the screening of his movie the other night, and when we got out of the truck it was unbelievable. It was like a choir of millions of people, all in one chord, supporting and loving and sending love. It was the greatest feeling, it was so wonderful.

Good Kill. Ethan Hawke talks drones and the changing nature of war

When Ethan Hawke reteamed with Gattaca director Andrew Nicchol for Good Kill, he saw it as an irresistible opportunity to learn more about a very topical subject.

"I'd been hearing about drone strikes in the newspaper for years, and I had no context for what it meant," Hawke says while premiering the film at the TIFF. "I really had no mental picture of what it meant, who pulls the trigger and who's in charge. I imagine what it was like to be in 1914 or something and read in the paper about this thing going on, trench warfare, and going, 'What is a trench?'"

In Good Kill, Hawke plays a seasoned fighter pilot now relegated to piloting unmanned aerial vehicles (or drones) in Afghanistan from a trailer on an air force base in Las Vegas in 2010, during the height of the U.S. military's use of drone attacks.

"Here's a soldier who's being asked to do something that I've never seen anyone asked to do, which is that he's fighting the Taliban all afternoon and then he stops at the 7-Eleven and picks up some bacon and eggs and some orange juice, goes home." Hawke explains.

"And then he goes to war again (the next morning). When I was growing up, you'd hear about guys coming home from Vietnam and the transition and how hard that was, and how these guys are being asked to do that every day."

Ethan Hawke in Good Kill. COURTESY OF TIFF

Then there is the more immediate question of the drone program itself.

"It's this intersection of where our humanity is hitting where technology has brought us," he said. "People I know in the military will say that yeah, there are these casualties, but it's a hell of a lot better than Dresden. We killed a lot of civilians in Dresden, too. Everything's changing. Things get better and they get worse simultaneously. You just don't want an ignorant public. An ignorant public creates monsters in the government."

As for how far Hawke thinks technology will go: "It will go until we blow up the planet," he offers bluntly. "I mean, probably."

NED EHRBAR/METRO

Going off-topic with Dan Savage

At TIFF, I sat down with Dan Savage and director David Thorpe to talk about the documentary Do I Sound Gay, which premiered at the festival and probes social issues surrounding a so-called "gay voice." But the conversation went all over the place, so here are some of the more far-reaching jaunts.

The psychological irony of gay sexual icons
"I've always found it highly ironic — the construction worker, the marine, the fireman, the truck driver — all the people that you associate with anti-gay violence, are eroticized," Savage says. "That straight thug teenage voice that terrorized us when we were 15 is suddenly really arousing to us when we're 25."

Those dastardly Disney villains
"You don't see the gay villain in Disney films now the way you did," says Thorpe. "The Lion King will be on Broadway forever, so I think it's important to unpack our cultural baggage of such monumental icons."

The obsession with 'straight' acting in the gay community
"When you're young, you're bullied by straight kids for seeming gay, and then you come out and you're bullied by other gay people for seeming gay," says Savage. "When you're young and closeted, you police your behaviour because you don't want to betray your gayness and out yourself. But then you come out and you're being policed on the desirability scale for the same reasons."

Changing marriage laws don't equal gay acceptance
"It's a much slower process than we think it is, and we're still kind of struggling for racial equality, for gender equality," says Thorpe. "There have been such enormous strides so fast for gay people that we forget that actually the prejudice is so deeply embedded in culture that it's going to take a while before we all really feel accepted."

NED EHRBAR/METRO

Dan Savage (right) in Do I Sound Gay. COURTESY OF TIFF

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What you missed!

"I don't mind playing jerks. If I get typecast as a jerk, I'll be like, 'Hey, look at that! I'm getting typecast! This is going great,'" says Joel McHale, who stars in Adult Beginners.

TEXT: THE CANADIAN PRESS; PHOTO: GETTY IMAGES

→Visit tiff.metronews.ca for more articles and highlights

Exclusively online

This Kids in the Hall character is credited as being the downfall of the comedy troupe's film Brain Candy.

Hint: If you were following the ABCs of Canadian Film on metronews.ca you would know the answer.

Dobber@TIFF SoHo Metropolitan Hotel

With its prime location in the heart of TIFF-town, the SoHo Met offers rest and relaxation for visiting media and Hollywood film folks at this year's film fest.

ANDREW JOHN VIRTUE DOBSON
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Chic luxury

The SoHo Metropolitan is a 92-room luxury hotel located on Wellington Street in Toronto's vibrant Entertainment District. Situated in a lavish condominium complex, the SoHo Met features panoramic views of downtown via floor-to-ceiling windows, a contemporary lobby graced by Dale Chihuly glass art, and chic luxury suites.

Room with a view

Take a tour of the hotel's double-decker library penthouse and you'll find Frette linens and towels, Molton Brown bath amenities and natural duvets. The first floor of the suite includes a petite bathroom and living room area with vintage bookshelves, open concept bar and jaw-dropping views of the CN Tower and CBC building. A quick prance up the stairs and you'll find a plush king-sized bed, wee workstation and glitzy bathroom where oversized tub (with a TV, for shame!) and windowed shower offer quiet calm from the hustle and bustle of the city.

→Want to see the view that celebs get from the double-decker library penthouse at the SoHo? Scan this photo with your Metronews app to see for yourself.

Come to your Senses

Guests keen to enjoy breakfast from the comfort of their room can order off the Senses Café menu. Plop yourself on the couch in the library and start your morning with a hearty plate of eggs over easy, roasted potatoes, toast and crispy bacon while sipping on a frothy latte. Those with a craving for sweets will meet their match with fluffy pancakes topped with caramelized banana, strawberries, berry compote and thick maple syrup.

Get Luckee

The hotel received a significant amount of buzz when celebrity chef Susur Lee launched Luckee Restaurant and Bar on the hotel's lobby level. Susur's creative ambition in developing the menu at Luckee was to present Chinese cuisine at its most sophisticated levels for food lovers in Toronto. The dim sum menu is addictive; try the steaming chicken cheung fun rice roll, a soft rice roll stuffed with tofu, ginger and green onion.

Wahlburg connection

One of the buzziest parties I attended at last year's TIFF was for Boston-based Wahlburgers, which was hosted by handsome Hollywood hero Mark Wahlberg. Torontonians can look forward to biting into a Wahlburger this fall. Keep your eyes peeled on the Wahlburgers Canada Facebook page (WahlburgersCA) for an official announcement regarding the opening.

Kendrick flaunts her vocal chops in new flick

Anna Kendrick is perhaps best known for her breakout role as the ambitious human resources woman in Up in the Air who suggests conducting layoffs via videoconferencing to save money. Her performance opposite George Clooney created a stir at the 2009 Toronto International Film Festival, and now she's back at TIFF with a much different movie.

The Last Five Years is a musical based on Jason Robert Brown's Off-Broadway hit of same name. It's the story of the five-year relationship between actress Cathy and her novelist husband Jamie, played by Smash star Jeremy Jordan.

It's told from two different perspectives. Her storyline begins with the breakdown of their relationship. His starts at the beginning (it's a very good place to start, as they say in musical theatre) as they court and eventually marry.

Kendrick — who last sang onscreen in Pitch Perfect and who'll soon be seen as Cinderella in the much-anticipated movie version of Into the Woods — says the decision to sing live in front of the camera, instead of pre-recording in studio, aided her performance of the complex role.

"Doing it live was something we wanted to do whenever possible," she says. "We didn't want to make a point of it or be precious about it because it was equally important for us to be visually dynamic and change locations and be outside occasionally.

"I thought I would feel that the pre-recorded days would be a breeze, but it was so much easier to act the songs live because you weren't retroactively going, 'Oh yeah, that's how I was playing that in the recording booth four weeks ago.'"

Kendrick plays a struggling actress and in one memorable scene details the pain of auditioning for roles. "It's a competitive business by nature," she says. "I know that room and that line of 200 girls. I didn't have to dig all that deep to know the anxiety and self-doubt. That was a fun thing to perform and see inside her head and talk about the indignity of not being paid attention to when you are trying to perform for somebody."

RICHARD CROUSE/METRO

Jeremy Jordan and Anna Kendrick in The Last Five Years. COURTESY OF TIFF

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Bagels work over-time as noon option

Inspired Lunches Week.
These Spicy Chicken Salad Bagels reinvent breakfast staple

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

This recipe makes six sandwiches. COURTESY RICARDOCUISINE.COM

Ingredients

Spicy Cream Cheese
- 1/2 lb (250 g) cream cheese, softened
- 1 jalapeno, seeded and finely chopped
- 2 green onions, finely chopped
- 1/2 lime, the juice only

Chicken Salad
- 1/2 avocado, diced
- 1/2 lime, the juice only
- 1 cup (250 ml) diced cooked chicken
- 3/4 cup (180 ml) canned corn kernels, drained
- 1/2 cup (125 ml) sour cream
- 1 plum tomato, seeded and diced
- 1 celery stalk, diced
- 1 green onion, finely chopped
- 1/4 cup (60 ml) chopped fresh cilantro
- 5 to 6 drops Tabasco sauce
- Salt and pepper

Assembly
- 6 bagels, toasted if desired
- 1 yellow bell pepper, sliced into thin rings
- 6 Boston lettuce leaves
- Salt and pepper

For years, my daughters complained about the so-called boring sandwiches we made them for lunch. One day, we swapped the bread for tortillas and the results were magical.

The next time we opted for a bagel. All of a sudden, lunch was exciting!

And, of course, chicken is always a crowd-pleaser — you can't go wrong.

Spicy Cream Cheese

1. In a bowl, combine all the ingredients with a fork. Season with salt. Keep this mixture refrigerated.

Chicken Salad

2. In a bowl, combine the avocado and lime juice. Add the remaining ingredients. Season with salt and pepper. Keep refrigerated.

Assembly

3. Cut the bagels in half horizontally. Spread with the spicy cream cheese. Add two bell pepper slices and a lettuce leaf on one side. Top with the chicken salad. Close the sandwich.

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Liquid Assets

Pour your way into fall

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

While we may be a couple of weeks away from the start of fall, in my neck of the vineyards the crisp temperatures of autumn have arrived way too soon.

As I say adios to summer — and wrap myself in a fluffy duvet at night — I think about wines that reflect the change in season.

Savoury reds, those with robust fruit and a hint of rustic charm, top my list for fall. Northern Italy knows savoury, whether it be the muscular reds from Piedmont's Barolo and Barbaresco or lighter fare from Vento's Valpolicella and Bardolino.

Valpolicella's ripasso wines strike a nice balance between easy-drinking and full-bodied. Made with juice that has soaked with the skins from the grapes that make the powerful Amarone-style wines, they taste as good on their own as they do with spaghetti and meatballs and stew.

Zonin's 2012 Valpolicella Superiore Ripasso ($17.45 - $19.99) has a classic cherry aroma and dark berries and more cherries on the palate. Though dry, there's a soft suggestion of sweet plums that adds to its warming character.

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Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Dîner en Blanc

Date: Sept. 17
Location: It's a secret

More than a thousand Torontonians will participate in what is likely the best party of the month. Imagine: white clothes, white table cloths, white chairs, wine, food, music – at a mystery location under the starry night sky. Did we mention there'll be a lot of white involved? Dîner en Blanc is the can't-miss party of September. See you there.

Just For Laughs

Date: Sept. 18-27
Location: Various

A collection of the world's best comedians coming to the city for a nine-day stretch is definitely something we like to call notable. 'Cause laughter is as important to the life of a young professional as going out on a Thursday night. Seth Meyers, Lena Dunham, Wanda Sykes, Nick Offerman, and Amy Schumer will all be headlining shows — which basically means this will be as star-packed as TIFF, but a heck of a lot funnier.

The Book of Mormon

Date: Sept. 16
Location: Princess of Wales Theatre, 300 King St. W.

Whether you love South Park or you've never seen it, Trey Parker and Matt Stone have definitely proven that they're more than a one-trick pony team (and the trick is already one of the most successful TV shows of all time). With nine Tony awards to its name, The Book of Mormon has been called "the best musical of this century" by no less than The New York Times. And you only have six weeks to catch its Toronto run.

Canada's Walk of Fame Festival

Date: Sept. 18-20
Location: Massey Hall

Back for its fifth year, Canada's Walk of Fame Festival is a three-day celebration of CanCon like you've never heard before. You'll have the chance to see the legendary Burton Cummings perform as well as the likes of contemporary star Dean Brody at Massey Hall. Matthew Good and Jay Baruchel will also be taking the stage for an improvisational night that's part humour, song, and interview — all presented in conversation.

Toronto Beer Week

Date: Sept. 12-18
Location: Various

If you're thinking this is every week, you're not alone. However, the official Toronto Beer Week 2014 will feature more than 70 participating bars, pubs, and restaurants, all of which will be holding special events and deals on your favourite brews. Think: tastings, tap takeovers, contests, concerts, and much, much more. If you enjoy a cold one, your September just got a lot better.

Music

Date: Sept. 12-19
Location: Various

In addition to the aforementioned CanCon, over the next seven days there seems to be a big name hitting Toronto for every type of music fan. Lorde kicks off tonight at Echo Beach, Charles Bradley and Joss Stone follow up on Monday. The same night, Paolo Nutini hits Sound Academy, and the Black Keys take over the ACC on Tuesday. Also, Pitbull and Enrique Iglesias come to town next Friday.

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2:30–6:30 PM
Various locations in Toronto

Find more information on the day's events at **canadianart.ca/galleryhop**, and pick up your copy of the Metro on September 18 for the Hop Day brochure.

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4 SPORTS

Raptors

Ross dedicates summer to self-improvement

If there has been one point hammered home to Terrence Ross in his short NBA career, it is the importance of summertime self-improvement.

All he had to do was watch the transformation and growth of teammate DeMar DeRozan, whose summer has elevated his game to unexpected heights, to see the benefits. So it made entire sense that Ross would spend most of this summer learning at the feet of the master.

"I worked out a lot with DeMar this summer, we had a lot of 1-on-1 workouts, and a lot of workouts with James Harden so it's been a good summer for me," Ross said. "I learned a lot, especially from (DeRozan)."

DeRozan's summer work, the willingness to put in the time away from spotlight, dedicated only to improved skills, is the stuff of recent Raptors legend. DeRozan's efforts not only made him an NBA all-star last season, they landed him on the United States World Cup team and cemented him as one of Toronto's team leaders. It did not slip Ross's eye.

It's been a lot of work, a lot of adjusting my game but it's all been for the better," said Ross, who spent a large chunk of the off-season in Los Angeles in individual workouts and at informal pickup games with other NBA players at the Clippers' practice facility.

"If you want to be good, you have to be confident and you have to know that you're here for a reason and you have to believe in yourself. That right there will just take you a long way." TORSTAR NEWS SERVICE

Who's next for U.S.? Not host Spanish team

FIBA World Cup. Americans beat Lithuania to advance to final, but many are let down that Spain won't meet them there

Madrid awaits. Spain doesn't.

The gold-medal matchup seemingly everyone wanted in the FIBA World Cup — maybe even some U.S. players — won't be happening. Spain was upset in the quarter-finals, ending the predicted No. 1 vs. No. 2 game on Sunday on Spain's home court.

"I think that's one of the reasons why we came over here, was to play them," U.S. guard Derrick Rose said. "Too bad we're not playing them and hopefully we go out there in our next game and play hard and just know that we're there for a reason."

The Americans held up their end, moving within a victory of repeating as world champions for the first time with a 96-68 victory over Lithuania on Thursday night.

James Harden scored all of his 16 points in the lopsided third quarter of a near carbon copy of the Americans' quarter-final victory over Slovenia, when he awoke from a scoreless first half to help turn a close game into a blowout in a split second.

The Americans will face France or Serbia on Sunday, believing either could provide the test that was expected from Spain.

"Whoever we play, France or Serbia, is going to be a great game," Harden said. "Obviously they're playing there for a reason, we're not going to take anyone lightly, which we haven't thus far, and go there and just have fun playing basketball."

They will arrive as even heavier favourites following Spain's stunning loss to France on Wednesday. With their veteran experience and near misses against the U.S. in the last two Olympic gold-medal games, the hosts were considered the team with the best chance to beat the Americans.

Talk of a U.S.-Spain final had lasted as long as the tournament, and though the Americans tried to ignore it, guard Stephen Curry acknowledged that was impossible.

"I don't think we're disappointed, or wished we played a certain team," Curry said. "We're happy to take care of our business, which was what we set out to do, which was make it to the finals, and whoever matches up against us on Sunday, we'll be ready for." THE ASSOCIATED PRESS

Eyes on bronze

Toronto Raptors' centre Jonas Valanciunas scored 15 points for Lithuania, which will play Saturday for a chance at its second straight world bronze.

James Harden, left, and Stephen Curry of the U.S. react to a play against Lithuania during a FIBA World Cup semifinal match in Barcelona on Thursday. QUIQUE GARCIA/AFP/GETTY IMAGES

metro AR Lithuania's centre Jonas Valanciunas drives to the basket against DeMarcus Cousins of the U.S. Scan the image with the Metro News app for a gallery from the game. LUIS GENE/AFP/GETTY IMAGES

Quoted

"We're happy to take care of our business, which was what we set out to do."

U.S. point guard Stephen Curry on making it to the World Cup final

Rule changes. Diving will draw harsher punishment

Repeat offenders for diving and their coaches will face harsher punishments as part of a series of rule changes the NHL announced.

Under rules in effect for the upcoming season, a player will receive a warning for his first offence, be fined $2,000 US for his second, $3,000 for his third, $4,000 for his fourth and $5,000 each for his fifth, sixth, seventh and eighth embellishment penalties.

His coach will also get fined.

The goal is to cut down on embellishment. THE CANADIAN PRESS

For more details on this rule change and others that were announced Thursday, go to metronews.ca.

Winter Classic

NHL cuts ties with HBO for 24/7

HBO will not broadcast 24/7 leading up to this season's Winter Classic, a spokesman for the network told The Canadian Press.

An HBO spokesman said the NHL would announce plans for its new Winter Classic all-access-show partner on Sept. 23 at Nationals Park. THE CANADIAN PRESS

Back at '100 per cent.' Ovechkin says his knee is healed for new season

Washington Capitals' captain Alex Ovechkin says the right knee he injured at the world hockey championship is fine and he's been working out for the past month or so.

Speaking to reporters Thursday, about a week before training camp opens, the three-time NHL MVP said, "My knee doesn't bother me.... Everything feels fine and 100 per cent."

He says it took about two months for his knee to heal after he took a hit at the world championship in May.

The Capitals missed the playoffs for the first time in seven years last season. THE ASSOCIATED PRESS

Pillar solid after rebuilding swing

MLB. One-time outsider making case to be everyday outfielder as Jays strive for playoffs

Outfielder Kevin Pillar has helped the Blue Jays roll off a four-game win streak, keeping the club's playoff hopes alive going into the weekend. TOM SZCZERBOWSKI/GETTY IMAGES

Kevin Pillar may have temporarily lost his composure with the Toronto Blue Jays earlier this season, but he's suddenly gaining traction as a possible everyday centre-fielder of the future.

Pillar made headlines all week long, hitting .500 over the Jays' past five games. In bigger picture, he's emerged with Anthony Gose as a top option for next season's outfield, while becoming a piece of this season's two-pronged replacement for Colby Rasmus.

It's a huge development for Pillar. Only two months ago, he was sent down to AAA Buffalo after getting pulled for a pinch-hitter during a tie game against the New York Yankees. Pillar threw his bat down the tunnel leading to the clubhouse. Shortly after his tantrum, he was heading back to the minors.

But, long before that, and through that rocky road as well, Pillar worked on his swing and plate approach, always believing in himself.

He worked with a hitting coach in the off season and gleaned plate tips from Edwin Encarnacion. Now, almost a year after he began tearing his swing apart and rebuilding it, Pillar is seeing results.

"I don't see much change in his demeanour, but I see a different guy than last year," Jays manager John Gibbons said. "He was way too aggressive at the plate, swinging at a lot of pitches, but this year, he's taking away the outside of the plate (from pitchers) and using more of the middle of the plate. He's just a good baseball player, a good hitter, the type of guy who helps you win ball games."

Pillar began the process of rebuilding his swing over the winter with Phillies' outfielder Marlon Byrd. The two lived near a Chatsworth, Ca., batting emporium owned by Doug Lotta, Byrd's personal hitting coach. The place was equipped with technology that helped break down their swings and map them against different pitches.

"I started hitting in November and wasn't comfortable until after the all-star break this summer," Pillar said.

Now the Jays are titillating fans with their late-season playoff push and Pillar has been a big part of it.

If the 2015 season were to start next week, it's likely the Jays' outfield would feature Jose Bautista, Pillar, and Gose. Melky Cabrera is a shoo-in for left field, but it's possible he'll price himself out of town in the off-season.

But after a sometimes rocky ride this season, Pillar has remained focused on improving himself while learning his role and how to help the team win.

"You know, despite August (Jays' 9-17 record that month), we're still in it ... but whatever personal successes I have, they take a back seat to helping this team win," Pillar said. "For me, the best way to make a campaign for next season is to help this team win now."

TORSTAR NEWS SERVICE

Wild ride not over

The Blue Jays face the Rays for the first of three games on Friday.

- The Jays were 38-24 on June 6 and six games ahead in the AL East, but fell back to .500, 66-66, on Aug. 26.
- Since that date the Jays are 10-3, with 17 games remaining. They go into the weekend 3-1/2 games back of an AL wild-card spot.

Rice. U.S. Senators press NFL for zero tolerance on domestic violence

U.S. Senator Barbara Boxer GETTY IMAGES

Sixteen female senators from both parties called on the National Football League Thursday to adopt a zero-tolerance policy on domestic violence.

The senators said they were "shocked and disgusted" by a video showing former Baltimore Ravens' running back Ray Rice punching his then-fiancée and knocking her unconscious.

"Tragically, this is not the only case of an NFL player allegedly assaulting a woman even within the last year," the senators wrote in a letter to NFL commissioner Roger Goodell.

The senators said they were deeply concerned that a new policy Goodell announced last month would let a player commit a violent act and return to the field after a six-game suspension.

"If you violently assault a woman, you shouldn't get a second chance to play football in the NFL," the letter said.

Democratic Sen. Barbara Boxer of California put the letter together. It's signed by 14 Democrats and two Republicans. Four other female senators — two Democrats and two Republicans — did not sign the letter, which Boxer's office said was put together quickly after the Rice video was released earlier this week. THE ASSOCIATED PRESS

NHL

Leafs bring in blue-line vets for tryouts

In search of depth on the blue-line, the Toronto Maple Leafs invited defencemen Henrik Tallinder and Brendan Mikkelson to training camp on tryouts.

Tallinder, 35, is a veteran of 678 career NHL games and spent last season with the Buffalo Sabres.

Mikkelson, 27, spent last season in the AHL but has played 131 games for the Tampa Bay Lightning, Calgary Flames and Anaheim Ducks. THE CANADIAN PRESS

NHL

Rangers sign Malone, Moore

Just days before the start of training camp, the Eastern Conference champion New York Rangers reached deals with restricted free agent defenceman John Moore and veteran forward Ryan Malone.

Both contracts were announced Thursday.

The 34-year-old Malone agreed to a one-year, two-way deal that will pay him $700,000 if he is in the NHL and $100,000 if he plays in the AHL. THE ASSOCIATED PRESS

PGA. Kirk, Horschel can almost taste $10M payday

Chris Kirk GETTY IMAGES

Chris Kirk and Billy Horschel have little in common except a clean card of 4-under 66 at the Tour Championship in Atlanta and their chances at the biggest payoff in golf.

Kirk and Horschel, the top two seeds going into the FedEx Cup finale at East Lake, played in the final group and traded birdies — neither of them made a bogey — over four hours in steamy weather to share the lead.

They need only to win the Tour Championship to claim the FedEx Cup and its $10 million bonus. THE ASSOCIATED PRESS

A's outfielders Jonny Gomes and Coco Crisp collide while chasing a ball on Thursday in Chicago. GETTY IMAGES

Athletics looking like also-rans

The A's continued their free fall Thursday, when Chris Sale bested Scott Kazmir in a brilliant pitchers' duel, light-hitting Marcus Semien homered for the only run and the Chicago White Sox won 1-0.

The A's lost for the 11th time in 14 games. Their lead in the AL wild-card race dwindled to one game over Detroit, 1-1/2 over Seattle and 3-1/2 over the Toronto Blue Jays and Cleveland Indians.

Drought in Oakland

15

The A's have scored more than three runs only 15 times in the 39 games since slugger Yoenis Cespedes was traded to Boston on July 31.

"We're playing for our lives now," manager Bob Melvin conceded. "I mean, that's just the way it is. We put ourselves in this position."

Once leading the division, the A's began the day nine games behind the Los Angeles Angels. Oakland starts a three-game showdown in Seattle on Friday night.

THE ASSOCIATED PRESS

Can Falcao turn Man United around?

Van Gaal says so.
Dutch coach amazed by Colombian star striker in his first practice at Old Trafford

Just one practice session in the company of Radamel Falcao has convinced Manchester United manager Louis van Gaal that the Colombia striker is the player to turn around the team's flagging fortunes.

"I don't have doubts because he is for me one of the best strikers in the world," Van Gaal said on Thursday. "Today in training he got one ball and it was in the goal. He confirmed it in his first training session with me."

A glance at Falcao's scoring record since moving to Europe from River Plate in 2009 also suggests United's reported outlay of $25 million in salary and fee for his season-long loan from Monaco is a financial gamble worth taking.

At FC Porto, he scored 72 goals in 87 games from 2009-11. At Atletico Madrid, he scored 70 goals in 91 games from 2011-13. And his scoring ratio in half a season at Monaco before he succumbed to a serious knee injury in mid-January was almost one goal every two games.

On the mend

"I am confident in my physical form. I am comfortable with my knee."
Radames Falcao

Falcao said the right things too, suggesting he was ready to settle down at United, his fifth club in five years, all in different countries.

"When I was in Porto, Atletico Madrid, I always wanted to improve, and dreamed of playing in a team like (United)," he said in English. "And now, I want to stay here for many years."

United has the option of signing Falcao for a reported 44 million pounds ($71 million) at the end of the season. If Falcao can help return the club to the Champions League, it will be a no-brainer for the 20-time English champions.

What United and Van Gaal will be keen to see is that Falcao has recovered from the injury to his anterior cruciate ligament in his left knee that cost him a place in Colombia's World Cup squad.

He hasn't played 90 minutes since his return, in six matches for club and country.
THE ASSOCIATED PRESS

Radamel Falcao, left, poses with Machester United manager Louis Van Gaal and new hire Daley Blind at Old Trafford Stadium, in Manchester, England, on Thursday. JON SUPER/THE ASSOCIATED PRESS

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AUGMENTED REALITY

Stuck on 12 Across? Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

metro AR

→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
If you need to ask someone for a financial favour, do so now while they are in a generous mood. When it comes to creative endeavors don't sell yourself short.

♉ Taurus
April 21 - May 21
A rival may appear to have an advantage because they are prepared to use dishonest methods but their tactics will rebound on them.

♊ Gemini
May 22 - June 21
With Mars moving into your opposite sign you may find that minor problems loom a lot larger than before. You'll find ways to deal with them.

♋ Cancer
June 22 - July 23
This should be a day to remember. New friendships will be made with ease and existing relationships will improve dramatically. The more you open up to others, the more they will open up to you.

♌ Leo
July 24 - Aug. 23
Any bad feelings you have about a career move you are planning to make will disappear over the next 24 hours. The only thing worth fearing is fear itself.

♍ Virgo
Aug. 24 - Sept. 23
Your confidence may dip today but it's nothing to worry about. As Mars moves into one of the more sensitive areas of your chart, keep your head down.

♎ Libra
Sept. 24 - Oct. 23
No matter how ambitious a Libra you may be there are more important things in life than material success, and today you will be reminded what they are.

♏ Scorpio
Oct. 24 - Nov. 22
This will be a day of fun but make the most of it because Mars will be disrupting things over the weekend. If there is something you can do to reduce chances of disorder, do it now.

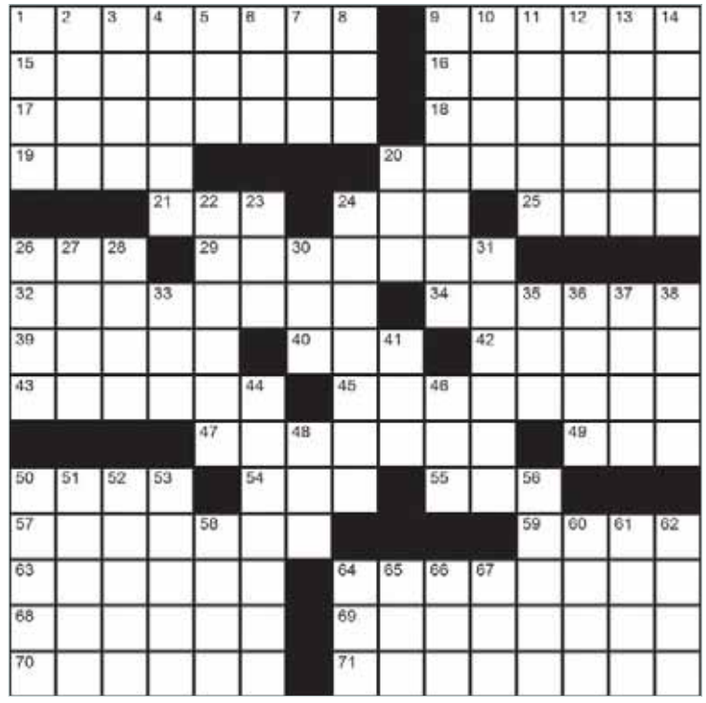
♐ Sagittarius
Nov. 23 - Dec. 21
Come the weekend you will be free to express yourself in ways that may not have been possible before. However, you will also have to exercise a certain amount of self-discipline.

♑ Capricorn
Dec. 22 - Jan. 20
There comes a time when the old must give way to the new and according to the planets you are approaching that time. Don't worry. Changes are good and just what you need.

♒ Aquarius
Jan. 21 - Feb. 19
If you feel drained, you must take it as a sign that you need to slow down. A short rest now will do wonders for your energy levels during the early part of next week.

♓ Pisces
Feb. 20 - March 20
You need to give up on a personal vendetta. Confrontations like this are not worth it. Let it go. You'll feel better for it.

Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. Canadian hero who ran the Marathon of Hope in 1980 to raise money for cancer research: 2 wds.
9. Proclamations
15. Gossamer
16. Reserved
17. Bedroom pieces
18. Outfitted one
19. Chair
20. Agricultural activity
21. Stockholm is its cap.
24. Auto
25. Fully satisfy
26. Extinct bird of New Zealand
29. Amaretto flavourings
32. 1993 chart-topper for #38-Down
34. C-a-n-a-d-i-... (Works out the letters)
39. "War" singer Edwin
40. Fleur-de-__
42. Plane, in Paris
43. Rich cakes
45. "Heartbeat - It's a Love Beat": 1973 hit for Canadian band The __ Family
47. Hiawatha's grandmother in Longfellow's poem
49. __ truck
50. Soapbox
54. "__ and Bill" (1930) starring #51-Down
55. Bird beak
57. Brangelina, now
59. 24-hr. bankers
63. '90s series, "The Adventures of __ County, Jr."
64. BASE Jumping outfit
68. Actress Ms. Brennan
69. Canadian energy company
70. Associate
71. Congeniality

Down
1. Mr. Danson's
2. Raison d'__
3. Ms. Perlman
4. Musical pauses
5. Decade divs.
6. Membership __
7. Paddle
8. T-shirts sizes
9. Kathleen __, Ottawa-born singer/songwriter
10. __ Lake, Nfld.
11. Islamic leaders
12. Governing body of The Vatican
13. Southern Ontario: __-Severn Waterway
14. Twilled fabric
20. Rooter
22. Mr. Christie who plays Sergeant Mark Cross on CTV's "Motive"
23. __ tree
24. __ Avenue (Trendy locale in Winnipeg)
26. Light fog
27. Aware of a trick: 2 wds.
28. Way off
30. "thirtysomething" actress Ms. Harris
31. Slimly spread
33. Bit of food
35. Little __ (Singer of #37-Down)
36. Dryer buildup
37. "The __-Motion"
38. Toronto-born rapper aka Darrin O'Brien
41. Theological sch.
44. "__ Who's Cool" by Vancouver band Odds
46. Detective __ Tutuola (Character played by #58-Down)
48. Mr. Rock
50. Model/actress Ms. Rose
51. Cobourg, ON born actress Ms. Dressler
52. Flatfish type
53. By land __ __
56. Bathroom bowl
58. "Law & Order: SVU" actor
60. Slang sassiness
61. "Top Gun" (1986) flying foes
62. Jeanne d'Arc, et al.
64. Hair care brand
65. Pasta suffix
66. SNL's network
67. Crete's country, curtly

Yesterday's Crossword

Online

See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

			2			5		
7	3						1	
		5			7		8	
	5	3	9	1			6	
9								2
	6			8	2	3	4	
	9		8			6		
	1						9	3
		4			3			

Yesterday's Sudoku

2	3	1	7	5	4	8	9	6
8	7	6	3	2	9	4	5	1
4	5	9	1	8	6	7	2	3
5	2	4	8	6	3	9	1	7
3	1	8	5	9	7	6	4	2
6	9	7	2	4	1	3	8	5
1	6	2	9	3	8	5	7	4
7	8	3	4	1	5	2	6	9
9	4	5	6	7	2	1	3	8

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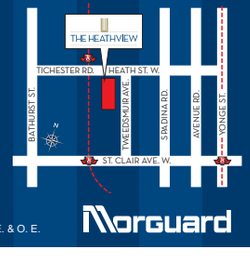

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0.9%

UP TO $1000 Lease Assist

2014 Rav4**

Lease from 0.9%

Finance from 0.9%

UP TO $2000 Cash Rebate

2014 Venza*

Lease from 0%

Finance from 0%

UP TO $4000 Cash Rebate

2014 Prius ^

Lease from 0.9%

Finance from 0.9%

2014 Prius C ^^

Lease from 0.9%

Finance from 0.9%

2014 Prius V ^^^

Lease from 0.9%

Finance from 0.9%

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